

Flute 1

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

Musical score for Flute 1, measures 1-54. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of common time (C). The tempo is marked 'Rock' with a quarter note equal to 134 beats per minute. The score consists of six staves of music. Measure numbers 2, 9, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, 52, 53, and 54 are indicated. Dynamic markings include *f*, *ff*, and *mf*. Accents (*^*) are placed over many notes. The piece concludes with a double bar line and a final measure (54).

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Flute 1

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

Musical score for Flute 1, measures 1-54. This score is identical to the one above, featuring six staves of music in treble clef with a key signature of three flats and a common time signature. It includes measure numbers from 2 to 54 and dynamic markings such as *f*, *ff*, and *mf*. The piece ends with a double bar line and a final measure (54).

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# Flute 2

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

Musical score for Flute 2 of 'VENUS'. The score consists of eight staves of music in 4/4 time with a tempo of 134 bpm. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *ff*, and *mf*, and features numerous accents and slurs. Measure numbers 2, 9, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, 52, 53, and 54 are indicated throughout the piece.

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# Flute 2

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

Musical score for Flute 2 of 'VENUS'. This score is identical to the one above, consisting of eight staves of music in 4/4 time with a tempo of 134 bpm. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *ff*, and *mf*, and features numerous accents and slurs. Measure numbers 2, 9, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, 52, 53, and 54 are indicated throughout the piece.

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# Clarinet 1

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

(Cl. 2 cue) *PLAY:*

The musical score for Clarinet 1 of 'VENUS' consists of 54 measures across seven staves. It begins with a 'Rock' tempo of 134 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *simile*, along with accents and breath marks. Measure numbers 9, 17, 27, 35, 47, and 53 are boxed. The key signature has two flats and the time signature is common time.

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# Clarinet 1

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

(Cl. 2 cue) *PLAY:*

This is an identical copy of the musical score for Clarinet 1 of 'VENUS' shown on the first page. It includes the same tempo, dynamics, and measure markings.

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# Clarinet 2

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

Musical score for Clarinet 2 of the song 'Venus'. The score is written in 4/4 time with a tempo of 134 beats per minute. It consists of 54 measures across eight staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *ff*, *mf*, and *simile*. There are also accents and slurs throughout the piece. Measure numbers 1 through 54 are indicated at the beginning of each measure.

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# Clarinet 2

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

Musical score for Clarinet 2 of the song 'Venus'. The score is written in 4/4 time with a tempo of 134 beats per minute. It consists of 54 measures across eight staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *ff*, *mf*, and *simile*. There are also accents and slurs throughout the piece. Measure numbers 1 through 54 are indicated at the beginning of each measure.

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# Alto Sax 1

# VENUS

words & music by ROBERT VAN LEBUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

Musical score for Alto Sax 1 of the song 'VENUS'. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 6. The second staff starts with *ff*, followed by *mf* and *simile* markings, covering measures 7 through 12. The third staff includes measures 13 through 18, with a *ff* marking. The fourth staff covers measures 19 through 26, featuring *ff* and *f* dynamics. The fifth staff contains measures 27 through 39, with *ff* markings. The sixth staff includes measures 40 through 54, with *f* and *ff* markings. The score includes various musical notations such as accents, slurs, and dynamic markings.

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# Alto Sax 1

# VENUS

words & music by ROBERT VAN LEBUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

Musical score for Alto Sax 1 of the song 'VENUS'. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 6. The second staff starts with *ff*, followed by *mf* and *simile* markings, covering measures 7 through 12. The third staff includes measures 13 through 18, with a *ff* marking. The fourth staff covers measures 19 through 26, featuring *ff* and *f* dynamics. The fifth staff contains measures 27 through 39, with *ff* markings. The sixth staff includes measures 40 through 54, with *f* and *ff* markings. The score includes various musical notations such as accents, slurs, and dynamic markings.

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# Alto Sax 2

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 134$

Musical score for Alto Sax 2 of the song 'VENUS'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Rock' with a quarter note equal to 134 beats per minute. The score consists of 54 measures, divided into systems of six measures each. Measure numbers 1 through 54 are indicated above the notes. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *simile*. There are several accents (^) and slurs throughout the piece. The score ends with a double bar line at measure 54.

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# Alto Sax 2

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 134$

Musical score for Alto Sax 2 of the song 'VENUS'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Rock' with a quarter note equal to 134 beats per minute. The score consists of 54 measures, divided into systems of six measures each. Measure numbers 1 through 54 are indicated above the notes. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *simile*. There are several accents (^) and slurs throughout the piece. The score ends with a double bar line at measure 54.

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Tenor Sax

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock ♩ = 134

Musical score for Tenor Sax of the song 'VENUS'. The score is written in 4/4 time with a tempo of 134 beats per minute. It consists of 54 measures across seven staves. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *ff*, *mf*, and *ff*, along with accents and a 'sneak breathe' instruction at measure 10. Measure numbers 1 through 54 are indicated at the beginning of each measure.

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Tenor Sax

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock ♩ = 134

Musical score for Tenor Sax of the song 'VENUS'. The score is written in 4/4 time with a tempo of 134 beats per minute. It consists of 54 measures across seven staves. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *ff*, *mf*, and *ff*, along with accents and a 'sneak breathe' instruction at measure 10. Measure numbers 1 through 54 are indicated at the beginning of each measure.

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# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

## Trumpet 1

Rock ♩ = 134

(Tpt. 2-3 cue) **PLAY:**

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# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

## Trumpet 1

Rock ♩ = 134

(Tpt. 2-3 cue) **PLAY:**

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# Trumpet 2

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock ♩ = 134

Musical score for Trumpet 2 of the song 'Venus'. The score is written in 4/4 time with a tempo of 134 beats per minute. It consists of 54 measures across seven staves. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *ff*, *mf*, and *simile*. There are also performance markings like accents (^) and slurs. Measure numbers 1 through 54 are indicated at the beginning of each measure. A rehearsal mark [9] is placed above measure 9, [17] above measure 17, [27] above measure 27, and [35] above measure 35. A section starting at measure 43 is marked '(F.Hn. cue)'. A 'PLAY:' instruction is placed above measure 45. The score ends with a double bar line at measure 54.

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# Trumpet 2

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock ♩ = 134

Musical score for Trumpet 2 of the song 'Venus'. The score is written in 4/4 time with a tempo of 134 beats per minute. It consists of 54 measures across seven staves. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *ff*, *mf*, and *simile*. There are also performance markings like accents (^) and slurs. Measure numbers 1 through 54 are indicated at the beginning of each measure. A rehearsal mark [9] is placed above measure 9, [17] above measure 17, [27] above measure 27, and [35] above measure 35. A section starting at measure 43 is marked '(F.Hn. cue)'. A 'PLAY:' instruction is placed above measure 45. The score ends with a double bar line at measure 54.

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# Trumpet 3

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 134$

Musical score for Trumpet 3 of the song Venus. The score consists of six staves of music. It begins with a tempo marking of Rock  $\text{♩} = 134$ . The key signature has two flats. The score includes various dynamics such as *f*, *ff*, *mf*, *f*, and *simile*. There are also articulation marks like accents ( $\wedge$ ) and slurs. Measure numbers 1 through 54 are indicated along the staves. A rehearsal mark [9] is present at measure 9, and another [17] at measure 17. A section starting at measure 43 is marked "(F Hn. cue)". A "PLAY:" instruction is located above measure 45. The score ends at measure 54.

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# Trumpet 3

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 134$

Musical score for Trumpet 3 of the song Venus. The score consists of six staves of music. It begins with a tempo marking of Rock  $\text{♩} = 134$ . The key signature has two flats. The score includes various dynamics such as *f*, *ff*, *mf*, *f*, and *simile*. There are also articulation marks like accents ( $\wedge$ ) and slurs. Measure numbers 1 through 54 are indicated along the staves. A rehearsal mark [9] is present at measure 9, and another [17] at measure 17. A section starting at measure 43 is marked "(F Hn. cue)". A "PLAY:" instruction is located above measure 45. The score ends at measure 54.

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F Horn

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 134$

1 *f*  
2  
3  
4  
5  
6  
7 *ff* *div.*  
8  
9  
10  
11 *mf*  
12 *simile*  
13  
14  
15  
16  
17  
18  
19  
20  
21 *ff*  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35 *ff*  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48 *div.*  
49  
50  
51  
52  
53  
54 *ff*

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F Horn

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 134$

1 *f*  
2  
3  
4  
5  
6  
7 *ff* *div.*  
8  
9  
10  
11 *mf*  
12 *simile*  
13  
14  
15  
16  
17  
18  
19  
20  
21 *ff*  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35 *ff*  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48 *div.*  
49  
50  
51  
52  
53  
54 *ff*

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# Bb Horn

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 134$

Musical score for Bb Horn of 'VENUS'. The score consists of eight staves of music. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 134 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *simile*. There are also performance markings like *div.* and *simile*. The score is numbered from 1 to 54, with some measures containing repeat signs and first/second endings. The piece concludes with a double bar line and a final *ff* dynamic marking.

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# Bb Horn

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 134$

Musical score for Bb Horn of 'VENUS'. This score is identical to the one above, featuring eight staves of music in Bb and Eb keys, 4/4 time, and a tempo of 134. It includes dynamics like *f*, *ff*, *mf*, and *simile*, along with performance markings such as *div.* and *simile*. The score is numbered from 1 to 54 and ends with a double bar line and a final *ff* dynamic marking.

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# Trombone 1

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

Musical score for Trombone 1 of the song 'Venus'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 134 beats per minute. It consists of 54 measures across seven staves. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). Performance markings include accents (^), slurs, and a 'div.' (divisi) marking at measure 15. A 'sneak breathe' instruction is placed below measure 42. Measure numbers 2, 9, 10, 12, 14, 17, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated throughout the score.

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# Trombone 1

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

Musical score for Trombone 1 of the song 'Venus'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 134 beats per minute. It consists of 54 measures across seven staves. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). Performance markings include accents (^), slurs, and a 'div.' (divisi) marking at measure 15. A 'sneak breathe' instruction is placed below measure 42. Measure numbers 2, 9, 10, 12, 14, 17, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated throughout the score.

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# Trombone 2

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

Musical score for Trombone 2 of the song 'VENUS'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a tempo of Rock  $\text{♩} = 134$ . It consists of eight staves of music, numbered 1 through 54. The score includes various dynamics such as *f*, *ff*, *mf*, and *f*, and includes performance instructions like '(sneak breathe)'. There are also rehearsal marks in boxes: [9], [17], [27], [35], [47], and [53].

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# Trombone 2

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

Musical score for Trombone 2 of the song 'VENUS'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a tempo of Rock  $\text{♩} = 134$ . It consists of eight staves of music, numbered 1 through 54. The score includes various dynamics such as *f*, *ff*, *mf*, and *f*, and includes performance instructions like '(sneak breathe)'. There are also rehearsal marks in boxes: [9], [17], [27], [35], [47], and [53].

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Baritone T.C.

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

Musical score for Baritone T.C. of the song Venus, measures 1-54. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 134 beats per minute. The score consists of six staves of music. Measure numbers 1 through 54 are indicated at the beginning of each line. Dynamic markings include *f*, *ff*, *mf*, and *ff*. Performance instructions include accents (^) and a '(sneak breathe)' instruction at measure 10. The score ends with a double bar line at measure 54.

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Baritone T.C.

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

Musical score for Baritone T.C. of the song Venus, measures 1-54. This is an identical copy of the score on the previous page. It features six staves of music in treble clef with a key signature of two flats and a 4/4 time signature. The tempo is 'Rock' at 134 bpm. Measure numbers 1-54 are marked. Dynamics range from *f* to *ff*. Performance instructions include accents and a '(sneak breathe)' instruction at measure 10. The score concludes at measure 54.

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# Baritone B.C.

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock ♩ = 134

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# Baritone B.C.

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock ♩ = 134

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# Tuba

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

Musical score for Tuba part of 'VENUS'. The score consists of 10 staves of music in bass clef, 6/8 time signature, and B-flat major key. It includes dynamic markings such as *f*, *mf*, *ff*, and *sffz*, along with performance instructions like '(sneak breathe)'. Measure numbers 1 through 54 are indicated above the notes.

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# Tuba

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

Musical score for Tuba part of 'VENUS'. The score consists of 10 staves of music in bass clef, 6/8 time signature, and B-flat major key. It includes dynamic markings such as *f*, *mf*, *ff*, and *sffz*, along with performance instructions like '(sneak breathe)'. Measure numbers 1 through 54 are indicated above the notes.

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# Electric Bass

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

Musical score for Electric Bass of the song 'VENUS'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked 'Rock' with a quarter note equal to 134 beats per minute. The score consists of seven staves of music, numbered 1 through 54. Dynamics include *f*, *ff*, *mf*, and *sfz*. There are several accents (^) and slurs throughout the piece. Measure numbers 9, 17, 27, 39, 47, and 54 are boxed. The piece ends with a double bar line at measure 54.

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# Electric Bass

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

Musical score for Electric Bass of the song 'VENUS'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked 'Rock' with a quarter note equal to 134 beats per minute. The score consists of seven staves of music, numbered 1 through 54. Dynamics include *f*, *ff*, *mf*, and *sfz*. There are several accents (^) and slurs throughout the piece. Measure numbers 9, 17, 27, 39, 47, and 54 are boxed. The piece ends with a double bar line at measure 54.

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# Bells

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 134$

2 3 6 7 8

*f* *f* *ff*

9 10 11 12 13 14

*mf* *simile*

15 16 17 18 19 20

*ff*

21 22 23 26 27 28 29

*f*

31 32 33 34 35 36 37 38

*ff*

39 40 41 46 47 48 49

*f*

50 51 52 53 54

*ff*

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# Bells

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 134$

2 3 6 7 8

*f* *f* *ff*

9 10 11 12 13 14

*mf* *simile*

15 16 17 18 19 20

*ff*

21 22 23 26 27 28 29

*f*

31 32 33 34 35 36 37 38

*ff*

39 40 41 46 47 48 49

*f*

50 51 52 53 54

*ff*

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# Xylophone

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

1 2 3 2 5 6

*f* *f*

7 8 9 10 11 12

*ff* *mf* *simile*

13 14 15 16 17 18 19 20

*ff*

21 22 23 26 27 28 29

*f*

31 32 33 34 35 36 37 38

*ff*

39 40 41 46 47 48

*f*

49 50 51 52 53 54

*ff*

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# Xylophone

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

1 2 3 2 5 6

*f* *f*

7 8 9 10 11 12

*ff* *mf* *simile*

13 14 15 16 17 18 19 20

*ff*

21 22 23 26 27 28 29

*f*

31 32 33 34 35 36 37 38

*ff*

39 40 41 46 47 48

*f*

49 50 51 52 53 54

*ff*

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# Snare

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock ♩ = 134

LOOSE HI-HAT

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# Snare

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock ♩ = 134

LOOSE HI-HAT

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# Tri Toms

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

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# Tri Toms

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

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# Bass Drums

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 134$

Musical score for Bass Drums of the song 'Venus'. The score consists of seven staves of music, numbered 1 through 54. The tempo is marked as Rock with a quarter note equal to 134 beats per minute. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f*. There are also accents and slurs throughout the piece. The score ends with a double bar line and a fermata over the final measure.

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# Bass Drums

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 134$

Musical score for Bass Drums of the song 'Venus'. The score consists of seven staves of music, numbered 1 through 54. The tempo is marked as Rock with a quarter note equal to 134 beats per minute. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f*. There are also accents and slurs throughout the piece. The score ends with a double bar line and a fermata over the final measure.

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# Cymbals

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

at Snare: LOOSE HI HAT (ORD.) at Snare: LOOSE HI HAT

*f* 1 player: HI HAT 1 player: HI HAT *ff*

9 at Snare: RIDE

*f*

17 (ORD.) at Snare: LOOSE HI HAT

1 player: *ff* 1 player: HI HAT *mf*

(ORD.)

*f*

33 at Snare: RIDE 33 at Snare: LOOSE HI HAT

1 player: *ff* 1 player: HI HAT *mf*

(ORD.) at Snare: LOOSE HI HAT

*f* 1 player: HI HAT

(ORD.)

*ff*

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# Cymbals

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 134$

at Snare: LOOSE HI HAT (ORD.) at Snare: LOOSE HI HAT

*f* 1 player: HI HAT 1 player: HI HAT *ff*

9 at Snare: RIDE

*f*

17 (ORD.) at Snare: LOOSE HI HAT

1 player: *ff* 1 player: HI HAT *mf*

(ORD.)

*f*

33 at Snare: RIDE 33 at Snare: LOOSE HI HAT

1 player: *ff* 1 player: HI HAT *mf*

(ORD.) at Snare: LOOSE HI HAT

*f* 1 player: HI HAT

(ORD.)

*ff*

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# Aux. Perc. 1

(Shaker, Tambourine, Cowbell)

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock ♩ = 134

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# Aux. Perc. 1

(Shaker, Tambourine, Cowbell)

# VENUS

words & music by ROBERT VAN LEEUWEN  
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percussion by TONY McCUTCHEEN

Rock ♩ = 134

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# Aux. Perc. 2

(Concert BassDrum, Sus. Cym.)

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock ♩ = 134

Musical score for Venus, Aux. Perc. 2, measures 1-54. The score is written in bass clef with a 6/8 time signature. It includes dynamic markings such as *ff*, *f*, *mf*, and *fz*, and articulation marks like accents and slurs. Measure numbers 2, 3, 4, 6, 7, 8, 9, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated. The score is divided into systems of five lines each. The first line includes the instruction 'Concert B. D.' and 'Sus. Cym.'.

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# Aux. Perc. 2

(Concert BassDrum, Sus. Cym.)

# VENUS

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock ♩ = 134

Musical score for Venus, Aux. Perc. 2, measures 1-54. This is an identical copy of the score on the first page. It includes dynamic markings such as *ff*, *f*, *mf*, and *fz*, and articulation marks like accents and slurs. Measure numbers 2, 3, 4, 6, 7, 8, 9, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated. The score is divided into systems of five lines each. The first line includes the instruction 'Concert B. D.' and 'Sus. Cym.'.

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