

FLUTE/PICC.

JOCK ROCK NO. 2

[A Collection including: 1. Centerfold • 2. Who Let The Dogs Out • 3. Smoke On The Water • 4. Louie, Louie]

Written by SETH JUSTMAN
Arranged by MICHAEL BROWN

Rock

1. *f*

Musical notation for 'Rock' in 4/4 time, starting with a dynamic of *f*. The piece consists of three staves of music. A measure number '9' is indicated above the second staff.

Kennel Rock

2. *f* vocal cues
who who who who who who who who

mf

7

1. *f* 2. *f*

12 *ff* vocal cues
who who who who who who who who

Musical notation for 'Kennel Rock' in 4/4 time. It includes vocal cues 'who who who who' and dynamic markings *f*, *mf*, and *ff*. Measure numbers 7 and 12 are indicated. There are two endings for the piece, labeled 1. and 2.

Words and Music by ANSLEM DOUGLAS
Arranged by MICHAEL SWEENEY

03744722
Jock Rock No. 2 - 1

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FLUTE/PICC.

Heavy Rock

Play 2nd time only

3. *f*

5

13 *fp* *ff*

Musical notation for 'Heavy Rock' in 4/4 time, starting with a dynamic of *f*. It includes a measure number '5' and a dynamic change to *fp* and *ff* at measure 13.

Words and Music by RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Driving Rock

4. *f*

5

13 *ff*

Musical notation for 'Driving Rock' in 4/4 time, starting with a dynamic of *f*. It includes a measure number '5' and a dynamic change to *ff* at measure 13. A '3' is written above the first measure.

Words and Music by RICHARD BERRY
Arranged by MICHAEL SWEENEY

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Jock Rock No. 2 - 2

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B \flat CLARINET

JOCK ROCK NO. 2

[A Collection Including: 1. Centerfold • 2. Who Let The Dogs Out • 3. Smoke On The Water • 4. Louie, Louie]

Written by **SETH JUSTMAN**
Arranged by **MICHAEL BROWN**

1. Rock
opt. 8va
f

Musical notation for 'Rock' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a dynamic marking of *f*. It features a series of eighth and sixteenth notes, with a melodic line that includes a trill-like figure. A measure number '9' is marked above the staff, with the instruction *loco* below it. The piece concludes with a final cadence and a dynamic marking of *opt. 8va*.

2. Kennel Rock
f
vocal cues
who who who who
who who who who

Words and Music by **ANSLEM DOUGLAS**
Arranged by **MICHAEL SWEENEY**

Musical notation for 'Kennel Rock' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a dynamic marking of *f*. It features a series of eighth notes with vocal cues 'who who who who' written below the staff. A measure number '7' is marked above the staff, with a dynamic marking of *mf* below it. The piece includes a first ending (1.) and a second ending (2.) with a dynamic marking of *div*. A measure number '12' is marked above the staff, with a dynamic marking of *ff* below it. The piece concludes with a final cadence and a dynamic marking of *ff*.

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Jock Rock No. 2 - 1

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B \flat CLARINET

3. Heavy Rock
Play 2nd time only
f

Words and Music by **RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAICE**
Arranged by **MICHAEL SWEENEY**

Musical notation for 'Heavy Rock' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a dynamic marking of *f*. It features a series of eighth and sixteenth notes, with a melodic line that includes a trill-like figure. A measure number '5' is marked above the staff. The piece concludes with a final cadence and dynamic markings of *fp* and *ff*.

4. Driving Rock
3
f

Words and Music by **RICHARD BERRY**
Arranged by **MICHAEL SWEENEY**

Musical notation for 'Driving Rock' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a dynamic marking of *f*. It features a series of eighth and sixteenth notes, with a melodic line that includes a trill-like figure. A measure number '5' is marked above the staff. The piece includes a first ending (1st time only) and a second ending (2) with a dynamic marking of *ff*. A measure number '13' is marked above the staff. The piece concludes with a final cadence and a dynamic marking of *ff*.

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Jock Rock No. 2 - 2

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E♭ ALTO SAX

JOCK ROCK NO. 2

[A Collection including: 1. Centerfold • 2. Who Let The Dogs Out • 3. Smoke On The Water • 4. Louie, Louie]

Written by SETH JUSTMAN
Arranged by MICHAEL BROWN

Rock

1. *f*

Musical notation for 'Rock' in 4/4 time, starting with a dynamic of *f*. The piece consists of three staves of music.

Kennel Rock

vocal cues

Words and Music by ANSLEM DOUGLAS
Arranged by MICHAEL SWEENEY

2. *f* who who who who who who who who

Musical notation for 'Kennel Rock' in 4/4 time, featuring vocal cues. It includes dynamics *f* and *mf*, and a repeat sign with first and second endings. The piece consists of three staves of music.

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Jock Rock No. 2 - 1

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E♭ ALTO SAX

Words and Music by RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

Play 2nd time only

3. *f*

Musical notation for 'Heavy Rock' in 4/4 time, starting with a dynamic of *f*. It includes a repeat sign with a first ending and a dynamic change from *fp* to *ff*. The piece consists of three staves of music.

Driving Rock

Words and Music by RICHARD BERRY
Arranged by MICHAEL SWEENEY

4. *f*

Musical notation for 'Driving Rock' in 4/4 time, starting with a dynamic of *f*. It includes a repeat sign with a first ending and a dynamic of *ff*. The piece consists of three staves of music.

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Jock Rock No. 2 - 2

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B \flat TENOR SAX

JOCK ROCK NO. 2

[A Collection Including: 1. Centerfold • 2. Who Let The Dogs Out • 3. Smoke On The Water • 4. Louie, Louie]

Written by SETH JUSTMAN
Arranged by MICHAEL BROWN

1. Rock

Musical notation for 'Rock' in 4/4 time, key of G major. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. The piece concludes with a double bar line and repeat dots.

2. Kennel Rock

Words and Music by ANSLEM DOUGLAS
Arranged by MICHAEL SWEENEY

Musical notation for 'Kennel Rock' in 4/4 time, key of G major. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. The piece concludes with a double bar line and repeat dots.

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Jock Rock No. 2 - 1

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3. Heavy Rock

B \flat TENOR SAX Words and Music by RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Musical notation for 'Heavy Rock' in 4/4 time, key of G major. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. The piece concludes with a double bar line and repeat dots.

4. Driving Rock

Words and Music by RICHARD BERRY
Arranged by MICHAEL SWEENEY

Musical notation for 'Driving Rock' in 4/4 time, key of G major. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. The piece concludes with a double bar line and repeat dots.

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Jock Rock No. 2 - 2

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JOCK ROCK NO. 2

(A Collection including: 1. Centerfold • 2. Who Let The Dogs Out • 3. Smoke On The Water • 4. Louie, Louie)

Written by SETH JUSTMAN
Arranged by MICHAEL BROWN

Rock

1. *f*

Musical notation for 'Rock' in 4/4 time, starting with a dynamic of *f*. The piece consists of three staves of music. The first staff begins with a measure rest of 4 measures. The second staff starts at measure 9. The third staff concludes the piece with a final cadence.

Words and Music by ANSLEM DOUGLAS
Arranged by MICHAEL SWEENEY

Kennel Rock

2. *f*

Musical notation for 'Kennel Rock' in 4/4 time, starting with a dynamic of *f*. The piece consists of three staves of music. The first staff begins with a measure rest of 7 measures. The second staff contains two first endings, labeled '1.' and '2.'. The third staff starts at measure 12 and ends with a dynamic of *ff*.

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Jock Rock No. 2 - 1

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Words and Music by RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

3. *f*

Musical notation for 'Heavy Rock' in 4/4 time, starting with a dynamic of *f*. The piece consists of three staves of music. The first staff begins with a measure rest of 5 measures. The second staff continues the melody. The third staff starts at measure 13 and ends with a dynamic of *ff*.

Words and Music by RICHARD BERRY
Arranged by MICHAEL SWEENEY

Driving Rock

4. *f*

Musical notation for 'Driving Rock' in 4/4 time, starting with a dynamic of *f*. The piece consists of three staves of music. The first staff begins with a measure rest of 5 measures. The second staff continues the melody. The third staff starts at measure 13 and ends with a dynamic of *ff*.

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Jock Rock No. 2 - 2

SMOKE ON THE WATER
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1st B \flat TRUMPET

JOCK ROCK NO. 2

(A Collection including: 1. Centerfold • 2. Who Let The Dogs Out •
3. Smoke On The Water • 4. Louie, Louie)

Written by SETH JUSTMAN
Arranged by MICHAEL BROWN

Rock

1. *f*

Musical notation for 'Rock' in 4/4 time, starting with a dynamic marking of *f*. The piece consists of three staves of music.

Words and Music by ANSLEM DOUGLAS
Arranged by MICHAEL SWEENEY

Kennel Rock

2. *f* vocal cues

who who who who

7 *mf*

1. 2.

12 *ff* vocal cues

who who who who who who who who

Musical notation for 'Kennel Rock' in 4/4 time. It includes vocal cues and lyrics. The piece is divided into two parts, 1. and 2., with a dynamic marking of *ff* at the end.

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Jock Rock No. 2 - 1

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1st B \flat TRUMPET

Words and Music by RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

Play 2nd time only

3. *f*

5

13 *fp* *ff*

Musical notation for 'Heavy Rock' in 4/4 time, starting with a dynamic marking of *f*. The piece consists of three staves of music, with a dynamic shift from *fp* to *ff* at the end.

Words and Music by RICHARD BERRY
Arranged by MICHAEL SWEENEY

Driving Rock

3

4. *f*

5

13 *ff*

Opt. div.

Musical notation for 'Driving Rock' in 4/4 time, starting with a dynamic marking of *f*. The piece consists of three staves of music, with a dynamic marking of *ff* and an 'Opt. div.' instruction at the end.

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Jock Rock No. 2 - 2

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2nd B \flat TRUMPET

JOCK ROCK NO. 2

[A Collection including: 1. Centerfold • 2. Who Let The Dogs Out •
3. Smoke On The Water • 4. Louie, Louie]

Written by SETH JUSTMAN
Arranged by MICHAEL BROWN

Rock

1. *f*

Musical notation for 'Rock' in 4/4 time, starting with a forte (*f*) dynamic. The piece consists of three staves of music. A measure number '9' is placed above the second staff.

Words and Music by ANSLEM DOUGLAS
Arranged by MICHAEL SWEENEY

Kennel Rock

vocal cues

2. *f*

who who who who

mf

1. 2.

12 *ff*

who who who who

Musical notation for 'Kennel Rock' in 4/4 time. It includes vocal cues 'who who who who' and dynamic markings *f*, *mf*, and *ff*. There are two first endings labeled '1.' and '2.' and a measure number '12'.

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Jock Rock No. 2 - 1

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2nd B \flat TRUMPET

Heavy Rock

Play 2nd time only

Words and Music by RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

3. *f*

5

13 *fp* *ff*

Musical notation for 'Heavy Rock' in 4/4 time, starting with a forte (*f*) dynamic. It includes a measure number '5' and a first ending labeled '13' with dynamics *fp* and *ff*.

Words and Music by RICHARD BERRY
Arranged by MICHAEL SWEENEY

Driving Rock

3

4. *f*

5

13 *mf* *ff*

1st time only

Musical notation for 'Driving Rock' in 4/4 time, starting with a forte (*f*) dynamic. It includes a triplet of eighth notes, a measure number '5', and a first ending labeled '13' with dynamics *mf* and *ff*. The first ending is marked '1st time only'.

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03744722

Jock Rock No. 2 - 2

JOCK ROCK NO. 2

[A Collection including: 1. Centerfold • 2. Who Let The Dogs Out •
3. Smoke On The Water • 4. Louie, Louie]

Written by SETH JUSTMAN
Arranged by MICHAEL BROWN

1. Rock

Musical notation for 'Rock' in 4/4 time, starting with a treble clef and a key signature of one flat. The piece begins with a dynamic marking of *f*. The notation consists of a single melodic line with eighth and sixteenth notes. A rehearsal mark '9' is placed above the staff at the end of the first line.

2. Kennel Rock vocal cues

Musical notation for 'Kennel Rock' in 4/4 time, starting with a treble clef and a key signature of one flat. The piece begins with a dynamic marking of *f*. It includes vocal cues: "who who who who" and "who who who who". The notation features a melodic line with eighth notes and rests. Rehearsal marks '7', '1.', and '2.' are present. Dynamic markings include *mf* and *ff*.

Words and Music by ANSLEM DOUGLAS
Arranged by MICHAEL SWEENEY

03744722
Jock Rock No. 2 - 1

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3. Heavy Rock
Play 2nd time only

Musical notation for 'Heavy Rock' in 4/4 time, starting with a treble clef and a key signature of one flat. The piece begins with a dynamic marking of *f*. The notation consists of a single melodic line with eighth and sixteenth notes. A rehearsal mark '5' is placed above the staff. Dynamic markings include *fp* and *ff*.

Words and Music by RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

4. Driving Rock

Musical notation for 'Driving Rock' in 4/4 time, starting with a treble clef and a key signature of one flat. The piece begins with a dynamic marking of *f*. The notation consists of a single melodic line with eighth and sixteenth notes. A rehearsal mark '5' is placed above the staff. Dynamic markings include *ff*.

Words and Music by RICHARD BERRY
Arranged by MICHAEL SWEENEY

03744722
Jock Rock No. 2 - 2

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JOCK ROCK NO. 2

(A Collection including: 1. Centerfold • 2. Who Let The Dogs Out •
3. Smoke On The Water • 4. Louie, Louie)

Written by SETH JUSTMAN
Arranged by MICHAEL BROWN

1. Rock

Musical notation for 'Rock' in 4/4 time, starting with a dynamic marking of *f*. The piece consists of three staves of music. A box with the number '9' is placed above the second staff.

2. Kennel Rock Words and Music by ANSLEM DOUGLAS
Arranged by MICHAEL SWEENEY

vocal cues

Musical notation for 'Kennel Rock' in 4/4 time. It includes vocal cues: "who who who who" and "who who who who". The piece consists of three staves of music. Dynamic markings include *f*, *mf*, and *ff*. A box with the number '7' is placed above the first staff, and boxes with numbers '1.' and '2.' are placed above the second staff. A box with the number '12' is placed above the third staff.

03744722
Jock Rock No. 2 - 1

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Words and Music by RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

3. Heavy Rock
Play 2nd time only

Musical notation for 'Heavy Rock' in 4/4 time. The piece consists of three staves of music. Dynamic markings include *f* and *fp*. A box with the number '5' is placed above the first staff, and a box with the number '13' is placed above the second staff.

4. Driving Rock Words and Music by RICHARD BERRY
Arranged by MICHAEL SWEENEY

Musical notation for 'Driving Rock' in 4/4 time. The piece consists of three staves of music. Dynamic markings include *f* and *ff*. A box with the number '5' is placed above the first staff, and a box with the number '13' is placed above the third staff.

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Jock Rock No. 2 - 2

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TROMBONE

JOCK ROCK NO. 2

[A Collection Including: 1. Centerfold • 2. Who Let The Dogs Out •
3. Smoke On The Water • 4. Louie, Louie]

Written by SETH JUSTMAN
Arranged by MICHAEL BROWN

Rock

1. *f*

Musical notation for 'Rock' in bass clef, 4/4 time. It consists of three staves. The first staff starts with a measure rest followed by a series of eighth notes with accents. The second staff continues with eighth notes and a measure rest. The third staff concludes with eighth notes and a final measure rest.

Kennel Rock

Words and Music by ANSLEM DOUGLAS
Arranged by MICHAEL SWEENEY

2. *f*

Musical notation for 'Kennel Rock' in bass clef, 4/4 time. It consists of three staves. The first staff begins with a measure rest and a half note. The second staff has a first ending bracket over measures 7-8. The third staff has a second ending bracket over measures 11-12, ending with a final cadence.

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Jock Rock No. 2 - 1

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TROMBONE

Heavy Rock

Words and Music by RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

3. *f*

Musical notation for 'Heavy Rock' in bass clef, 4/4 time. It consists of three staves. The first staff starts with a measure rest and eighth notes. The second staff continues with eighth notes. The third staff has a first ending bracket over measures 13-14, ending with a final cadence.

Driving Rock

Words and Music by RICHARD BERRY
Arranged by MICHAEL SWEENEY

4. *f*

Musical notation for 'Driving Rock' in bass clef, 4/4 time. It consists of three staves. The first staff starts with a measure rest and eighth notes. The second staff continues with eighth notes. The third staff has a first ending bracket over measures 13-14, ending with a final cadence.

03744722

Jock Rock No. 2 - 2

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BARITONE T.C.

JOCK ROCK NO. 2

[A Collection Including: 1. Centerfold • 2. Who Let The Dogs Out • 3. Smoke On The Water • 4. Louie, Louie]

Written by **SETH JUSTMAN**
Arranged by **MICHAEL BROWN**

Rock

1. Musical notation for 'Rock' in 4/4 time, key of G major. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a quarter rest followed by a quarter note G, then a quarter note A, and a quarter note B. A dynamic marking of *f* is present. A measure number '4' is in a box above the first measure. The second staff continues the melody with a measure number '9' in a box above the first measure. The third staff concludes the piece with a final cadence.

Words and Music by **ANSLEM DOUGLAS**
Arranged by **MICHAEL SWEENEY**

Kennel Rock

2. Musical notation for 'Kennel Rock' in 4/4 time, key of G major. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a quarter rest followed by a quarter note G, then a quarter note A, and a quarter note B. A dynamic marking of *f* is present. A measure number '7' is in a box above the first measure. The second staff continues the melody with a measure number '12' in a box above the first measure. The third staff concludes the piece with a final cadence.

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Jock Rock No. 2 - 1

BARITONE T.C.

Words and Music by **RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE**
Arranged by **MICHAEL SWEENEY**

Heavy Rock

3. Musical notation for 'Heavy Rock' in 4/4 time, key of G major. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a quarter rest followed by a quarter note G, then a quarter note A, and a quarter note B. A dynamic marking of *f* is present. A measure number '5' is in a box above the first measure. The second staff continues the melody with a measure number '13' in a box above the first measure. The third staff concludes the piece with a final cadence.

Words and Music by **RICHARD BERRY**
Arranged by **MICHAEL SWEENEY**

Driving Rock

4. Musical notation for 'Driving Rock' in 4/4 time, key of G major. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a quarter rest followed by a quarter note G, then a quarter note A, and a quarter note B. A dynamic marking of *f* is present. A measure number '5' is in a box above the first measure. The second staff continues the melody with a measure number '13' in a box above the first measure. The third staff concludes the piece with a final cadence.

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Jock Rock No. 2 - 2

JOCK ROCK NO. 2

[A Collection Including: 1. Centerfold • 2. Who Let The Dogs Out • 3. Smoke On The Water • 4. Louie, Louie]

Written by SETH JUSTMAN
Arranged by MICHAEL BROWN

Rock

1. Musical notation for 'Rock' in bass clef, 4/4 time. It starts with a dynamic marking of *f* and includes a measure rest of 4 measures. The piece concludes with a final cadence.

Kennel Rock

Words and Music by ANSLEM DOUGLAS
Arranged by MICHAEL SWEENEY

2. Musical notation for 'Kennel Rock' in bass clef, 4/4 time. It begins with a dynamic marking of *f*. The piece includes a first ending (marked '1.') and a second ending (marked '2.'). The final measure is marked with a forte dynamic *ff*.

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Jock Rock No. 2 - 1

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BARITONE B.C. (Opt. Tbn. 2)

Words and Music by RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

3. Musical notation for 'Heavy Rock' in bass clef, 4/4 time. It starts with a dynamic marking of *f*. The piece includes a first ending (marked '5') and concludes with a forte dynamic *ff*.

Driving Rock

Words and Music by RICHARD BERRY
Arranged by MICHAEL SWEENEY

4. Musical notation for 'Driving Rock' in bass clef, 4/4 time. It begins with a dynamic marking of *f*. The piece includes a first ending (marked '5') and concludes with a forte dynamic *ff*.

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Jock Rock No. 2 - 2

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TUBA

JOCK ROCK NO. 2

[A Collection including: 1. Centerfold • 2. Who Let The Dogs Out • 3. Smoke On The Water • 4. Louie, Louie]

Written by **SETH JUSTMAN**
Arranged by **MICHAEL BROWN**

Rock

1. **4**

Musical notation for 'Rock' in bass clef, 4/4 time. It starts with a dynamic marking of *f*. The first measure is boxed with the number 4. A second measure is boxed with the number 9. The piece ends with a fermata over the final note.

Kennel Rock

Words and Music by **ANSLEM DOUGLAS**
Arranged by **MICHAEL SWEENEY**

2. **f**

Musical notation for 'Kennel Rock' in bass clef, 4/4 time. It starts with a dynamic marking of *f*. The first measure is boxed with the number 7. There are two first endings, labeled 1. and 2., which lead to a double bar line. The second ending is boxed with the number 12. The piece ends with a fermata over the final note.

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Jock Rock No. 2 - 1

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TUBA

Words and Music by **RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD and IAN PAICE**
Arranged by **MICHAEL SWEENEY**

Heavy Rock

3. **f**

Musical notation for 'Heavy Rock' in bass clef, 4/4 time. It starts with a dynamic marking of *f*. The first measure is boxed with the number 5. The piece ends with a dynamic marking of *fp* and a fermata over the final note.

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Jock Rock No. 2 - 2

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Driving Rock

4. **f**

Musical notation for 'Driving Rock' in bass clef, 4/4 time. It starts with a dynamic marking of *f*. The first measure is boxed with the number 5. The piece ends with a dynamic marking of *ff* and a fermata over the final note.

ELECTRIC BASS

JOCK ROCK NO. 2

[A Collection including: 1. Centerfold - 2. Who Let The Dogs Out - 3. Smoke On The Water - 4. Louie, Louie]

Written by SETH JUSTMAN
Arranged by MICHAEL BROWN

Rock

1. Musical notation for 'Rock' in bass clef, 4/4 time. It starts with a 4-measure rest, then a series of eighth and quarter notes. Dynamics include *f*. Measure numbers 4 and 9 are indicated in boxes.

Words and Music by ANSLEM DOUGLAS
Arranged by MICHAEL SWEENEY

Kennel Rock

2. Musical notation for 'Kennel Rock' in bass clef, 4/4 time. It begins with a *f* dynamic. The piece includes a first ending (1.) and a second ending (2.). Measure numbers 7 and 12 are indicated in boxes.

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Jock Rock No. 2 - 1

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ELECTRIC BASS

Words and Music by RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

3. Musical notation for 'Heavy Rock' in bass clef, 4/4 time. It features a driving eighth-note pattern. Dynamics include *f*. Measure number 5 is indicated in a box.

Words and Music by RICHARD BERRY
Arranged by MICHAEL SWEENEY

Driving Rock

4. Musical notation for 'Driving Rock' in bass clef, 4/4 time. It features a driving eighth-note pattern. Dynamics include *f*. Measure number 13 is indicated in a box.

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Jock Rock No. 2 - 2

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JOCK ROCK NO. 2

[A Collection including: 1. Centerfold • 2. Who Let The Dogs Out •
3. Smoke On The Water • 4. Louie, Louie]

Written by SETH JUSTMAN
Arranged by MICHAEL BROWN

Rock

1. Musical notation for 'Rock' in 4/4 time, starting with a dynamic marking of *f*. The piece consists of three staves of music.

Kennel Rock

Words and Music by ANSLEM DOUGLAS
Arranged by MICHAEL SWEENEY

2. Musical notation for 'Kennel Rock' in 4/4 time, starting with a dynamic marking of *f*. It includes vocal cues and lyrics: "who who who who who who who who". The piece consists of three staves of music.

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Jock Rock No. 2 - 1

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BELLS/XYLOPHONE

Heavy Rock

Words and Music by RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Play 2nd time only
a2 Rolls - Xylo. only

3. Musical notation for 'Heavy Rock' in 4/4 time, starting with a dynamic marking of *f*. It includes a first ending and a second ending marked 'a2'. The piece consists of three staves of music.

Driving Rock

Words and Music by RICHARD BERRY
Arranged by MICHAEL SWEENEY

3
a2

4. Musical notation for 'Driving Rock' in 4/4 time, starting with a dynamic marking of *f*. It includes a first ending and a second ending marked 'a2'. The piece consists of three staves of music.

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Jock Rock No. 2 - 2

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SNARE DRUM

JOCK ROCK NO. 2

[A Collection Including: 1. Centerfold = 2. Who Let The Dogs Out = 3. Smoke On The Water = 4. Louie, Louie]

Written by SETH JUSTMAN
Arranged by MICHAEL BROWN

1. Rock
Stick Clicks
f
Ride Cym. Hi-Hat
Ride Cym. H.H.
Ride H.H.
Stick Clicks
Ride Cym.

2. Kennel Rock
Hi-Hat
f
Words and Music by ANSLEM DOUGLAS
Arranged by MICHAEL SWEENEY
7
mf
12
ff
4

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Jock Rock No. 2 - 1

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SNARE DRUM

3. Heavy Rock
Play 2nd time only
Loose Hi-Hat
f
Both times
5
Closed Hi-Hat
13
Loose Hi-Hat
fp
ff

Words and Music by RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

4. Driving Rock
Hi-Hat
f
5
13

Words and Music by RICHARD BERRY
Arranged by MICHAEL SWEENEY

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Jock Rock No. 2 - 2

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QUAD TOMS

JOCK ROCK NO. 2

[A Collection Including: 1. Centerfold • 2. Who Let The Dogs Out •
3. Smoke On The Water • 4. Louie, Louie]

Written by SETH JUSTMAN
Arranged by MICHAEL BROWN

Rock Stick Clicks

1. *f* *f*

Words and Music by ANSLEM DOUGLAS
Arranged by MICHAEL SWEENEY

Kennel Rock

2. *f*

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Jock Rock No. 2 - 1

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QUAD TOMS

Words and Music by RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

Play 2nd time only

Both times

3. *f*

Words and Music by RICHARD BERRY
Arranged by MICHAEL SWEENEY

Driving Rock

4. *f*

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Jock Rock No. 2 - 1

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MULTIPLE BASS DRUMS (4)

JOCK ROCK NO. 2

[A Collection Including: 1. Centerfold = 2. Who Let The Dogs Out = 3. Smoke On The Water = 4. Louie, Louie]

Written by SETH JUSTMAN
Arranged by MICHAEL BROWN

Rock
Stick Clicks

1. Musical notation for the first piece, featuring a 4/4 time signature and a key signature of one sharp (F#). The piece starts with a dynamic marking of *f* and includes a section marked with a box containing the number 9. The notation includes various rhythmic patterns and accents, with a section labeled "Stick Clicks" indicated by vertical lines above the staff.

Words and Music by ANSLEM DOUGLAS
Arranged by MICHAEL SWEENEY

Kennel Rock

2. Musical notation for the second piece, featuring a 4/4 time signature and a key signature of one sharp (F#). The piece starts with a dynamic marking of *f* and includes a section marked with a box containing the number 7. The notation includes various rhythmic patterns and accents, with a section labeled "Stick Clicks" indicated by vertical lines above the staff. The piece concludes with a section marked with a box containing the number 12 and a dynamic marking of *ff*.

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Jock Rock No. 2 - 1

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MULTIPLE BASS DRUMS (4)

Heavy Rock
Play 2nd time only

Words and Music by RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

3. Musical notation for the third piece, featuring a 4/4 time signature and a key signature of one sharp (F#). The piece starts with a dynamic marking of *f* and includes a section marked with a box containing the number 5. The notation includes various rhythmic patterns and accents, with a section labeled "Both times" indicated by vertical lines above the staff. The piece concludes with a section marked with a box containing the number 13 and a dynamic marking of *ff*.

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Jock Rock No. 2 - 2

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Driving Rock

Words and Music by RICHARD BERRY
Arranged by MICHAEL SWEENEY

4. Musical notation for the fourth piece, featuring a 4/4 time signature and a key signature of one sharp (F#). The piece starts with a dynamic marking of *f* and includes a section marked with a box containing the number 5. The notation includes various rhythmic patterns and accents, with a section labeled "Both times" indicated by vertical lines above the staff. The piece concludes with a section marked with a box containing the number 13 and a dynamic marking of *ff*.

CYMBALS

JOCK ROCK NO. 2

[A Collection including: 1. Centerfold • 2. Who Let The Dogs Out • 3. Smoke On The Water • 4. Louie, Louie]

Written by SETH JUSTMAN
Arranged by MICHAEL BROWN

Rock Hold for S.D.
(This part for extra players)

1. $\# \frac{4}{4}$

Kennel Rock Hold for S.D. (This part for extra players)

Words and Music by ANSLEM DOUGLAS
Arranged by MICHAEL SWEENEY

2. $\# \frac{4}{4}$

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Jock Rock No. 2 - 1

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CYMBALS

Heavy Rock Hold for S.D. (This part for extra players)
Play 2nd time only

Words and Music by RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

3. $\# \frac{4}{4}$

Driving Rock Hold for S.D. (This part for extra players)

Words and Music by RICHARD BERRY
Arranged by MICHAEL SWEENEY

4. $\# \frac{4}{4}$

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Jock Rock No. 2 - 2

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AUX. PERCUSSION
Tambourine, Cowbell

JOCK ROCK NO. 2

[A Collection including: 1. Centerfold • 2. Who Let The Dogs Out •
3. Smoke On The Water • 4. Louie, Louie]

Written by **SETH JUSTMAN**
Arranged by **MICHAEL BROWN**

1. Rock
Tambourine

Cowbell

Tambourine

2. Kennel Rock
Cowbell

Tamb.

Cowbell

Words and Music by **ANSLEM DOUGLAS**
Arranged by **MICHAEL SWEENEY**

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Jock Rock No. 2 - 1

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AUX. PERCUSSION

3. Heavy Rock
Play 2nd time only

Tamb.

Cowbell

Words and Music by **RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE**
Arranged by **MICHAEL SWEENEY**

4. Driving Rock

Cowbell

Words and Music by **RICHARD BERRY**
Arranged by **MICHAEL SWEENEY**

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Jock Rock No. 2 - 2

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