

JOCK ROCK

(A Collection including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) • 3. Wild Thing • 4. Tequila • 5. We Will Rock You)

FLUTE/PICCO.

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical score for 'Bright Dance Beat' in 4/4 time. It consists of three staves. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A first ending bracket covers measures 3-4. The second staff continues the melody with eighth notes and includes a *ff* dynamic marking. The third staff features a more complex rhythmic pattern with accents and a *sfz* dynamic marking. A 'Repeat opt.' section is indicated between the second and third staves.

2. Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩) **Clap**

Musical score for 'Steady Rock Shuffle' in 4/4 time. It consists of three staves. The first staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a 'Clap' instruction and a first ending bracket. The second staff continues the melody with a *ff* dynamic marking and includes the instruction 'Play 3 Times' above measure 12. The third staff features a more complex rhythmic pattern with accents and a *ff* dynamic marking. The lyrics 'Hey!' are written above the notes in measures 12 and 13.

03744182

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FLUTE/PICCO.

3. Hard Rock

Musical score for 'Hard Rock' in 4/4 time. It consists of three staves. The first staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a first ending bracket. The second staff continues the melody with a *mf* dynamic marking. The third staff features a more complex rhythmic pattern with accents and a *ff* dynamic marking.

4. Latin Rock

Musical score for 'Latin Rock' in 4/4 time. It consists of three staves. The first staff has a treble clef, a key signature of two flats, and a 4/4 time signature. It includes a first ending bracket. The second staff continues the melody with a *sfz* dynamic marking and includes the lyrics 'Te-qui-la' above the notes. The third staff features a more complex rhythmic pattern with accents and a *ff* dynamic marking. The instruction 'Play 3 Times' is written above the notes, and 'f play 3rd time only' is written below the notes.

5. Heavy Rock

Musical score for 'Heavy Rock' in 4/4 time. It consists of three staves. The first staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a 'Clap' instruction and a first ending bracket. The second staff continues the melody with a *f* dynamic marking. The third staff features a more complex rhythmic pattern with accents and a *ff* dynamic marking. The instruction 'Repeat As Needed' is written above the notes, and 'Last' is written above the notes in the final measure.

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Jock Rock - 2

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JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) •
3. Wild Thing • 4. Tequila • 5. We Will Rock You)

B \flat CLARINET

Arranged by PAUL LAVENDER

1. Bright Dance Beat

3

7

f *mf* *f* *ff*

div. *a2* *a2*

(Repeat opt.) *div.* *sfz* *ff*

2. Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩) *Clap*

3

7

12

ff *f* *ff*

div. Play 3 Times

Hey! Hey!

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B \flat CLARINET

3. Hard Rock

3

f *mf* *sfz* *ff*

div.

1. 2.

4. Latin Rock

3

11

f *sfz* *f* *sfz* *ff* *f* *ff*

div. *div.*

Te-qui-la

Play 3 Times

Te-qui-la

5. Heavy Rock

5

f *ff* *ff*

div.

Clap

Stamp feet

1. Last

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Jock Rock - 2

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JOCK ROCK

(A Collection including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) • 3. Wild Thing • 4. Tequila • 5. We Will Rock You)

E♭ ALTO SAX

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in G major, 4/4 time. It features a 'Bright Dance Beat' with dynamics ranging from *mf* to *ff*. The piece includes a 3-measure repeat and a 7-measure section. A 'Repeat opt.' section is also present.

2. Steady Rock Shuffle (♩ + ♪ - ♪♩)

Musical notation for 'Steady Rock Shuffle' in G major, 4/4 time. It features a 'Steady Rock Shuffle' with a 'Clap' and 'Play' markings. Dynamics range from *f* to *ff*. It includes a 3-measure repeat, a 7-measure section, and a 12-measure section with 'Hey!' lyrics. A 16-measure section follows.

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E♭ ALTO SAX

3. Hard Rock

Musical notation for 'Hard Rock' in G major, 4/4 time. It features a 'Hard Rock' style with dynamics from *f* to *ff*. It includes a 3-measure repeat and a 1-measure section.

4. Latin Rock

Musical notation for 'Latin Rock' in G major, 4/4 time. It features a 'Latin Rock' style with lyrics 'Te - qui - la'. Dynamics range from *f* to *ff*. It includes a 3-measure section with 'div.' marking and an 11-measure section. A 'Play 3 Times' instruction is given.

5. Heavy Rock

Musical notation for 'Heavy Rock' in G major, 4/4 time. It features a 'Heavy Rock' style with 'Clap' and 'Stamp feet' markings. Dynamics range from *f* to *ff*. It includes a 5-measure section and a 'Repeat As Needed' section with first and last endings.

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Jock Rock - 2

JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) • 3. Wild Thing • 4. Tequila • 5. We Will Rock You)

B \flat TENOR SAX

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in G major, 4/4 time. It features a melody starting on a whole note G, followed by quarter notes A, B, C, D, E, F, G. Dynamics include *f*, *mf*, and *f*. There are three measures of a triplet of eighth notes. A second system shows a bass line with eighth notes and a repeat sign. A third system continues the melody with accents and dynamics *sfz* and *ff*.

2. Steady Rock Shuffle (♩ + ♩ = ♩♩) Clap

Musical notation for 'Steady Rock Shuffle' in G major, 4/4 time. It features a melody with eighth notes and quarter notes. Dynamics include *f* and *ff*. There are three measures of a triplet of eighth notes. A second system includes the instruction 'Play 3 Times' and the word 'Hey!'. A third system continues the melody with accents and dynamics *f*.

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B \flat TENOR SAX

3. Hard Rock

Musical notation for 'Hard Rock' in G major, 4/4 time. It features a melody with eighth notes and quarter notes. Dynamics include *f* and *mf*. There are three measures of a triplet of eighth notes. A second system includes first and second endings. A third system continues the melody with accents and dynamics *cresc.* and *ff*.

4. Latin Rock

Musical notation for 'Latin Rock' in G major, 4/4 time. It features a melody with eighth notes and quarter notes. Dynamics include *f* and *ff*. There are three measures of a triplet of eighth notes. A second system includes the word 'Te-qui-la'. A third system includes the instruction 'Play 3 Times' and the word 'Te-qui-la'. A fourth system continues the melody with accents and dynamics *f* and *ff*.

5. Heavy Rock Clap Stamp feet

Musical notation for 'Heavy Rock' in G major, 4/4 time. It features a melody with eighth notes and quarter notes. Dynamics include *f* and *ff*. There are five measures of a triplet of eighth notes. A second system includes the instruction 'Repeat As Needed'. A third system includes first and last endings. A fourth system continues the melody with accents and dynamics *ff*.

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Jock Rock - 2

JOCK ROCK

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E♭ BARITONE SAX (Opt.)

Arranged by PAUL LAVENDER

1. Bright Dance Beat

f *mf* *f*

7 *ff* (Repeat opt.) *sfz* *ff*

2. Steady Rock Shuffle (♩ + ♩ = ♩♩)
Play 2nd Time Only

f *ff*

7 **12** Play 3 Times **16**

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E♭ BARITONE SAX (Opt.)

3. Hard Rock

f *mf* *cresc.* *ff*

4. Latin Rock

f *ff*

Te - qui - la

5. Heavy Rock

Clap Stamp feet

f *ff*

Repeat As Needed

1. Last

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Arranged by PAUL LAVENDER

1st B \flat TRUMPET

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in 4/4 time, key of G major. It features a melody starting on G4, moving to A4, B4, and C5. Dynamics include *f*, *mf*, and *f*. There are three measures of a triplet (marked '3') and a section of seven measures (marked '7'). The piece ends with a repeat sign and a final *ff* dynamic.

2. Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩)
Clap

Musical notation for 'Steady Rock Shuffle' in 4/4 time, key of G major. It features a steady eighth-note shuffle pattern. Dynamics include *ff* and *f*. There are three measures of a triplet (marked '3') and a section of seven measures (marked '7'). The piece includes a 'Play 3 Times' instruction and the word 'Hey!'.

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1st B \flat TRUMPET

3. Hard Rock

Musical notation for 'Hard Rock' in 4/4 time, key of G major. It features a hard rock melody with a triplet of eighth notes (marked '3'). Dynamics include *f*, *mf*, *sfz*, and *ff*. There are two measures of a triplet (marked '2') and a section of three measures (marked '3').

4. Latin Rock

Musical notation for 'Latin Rock' in 4/4 time, key of G major. It features a Latin rock melody with a triplet of eighth notes (marked '3'). Dynamics include *f*, *sfz*, and *ff*. The lyrics 'Te- qui- la' are written below the notes. There are three measures of a triplet (marked '3') and a section of eleven measures (marked '11'). The piece includes a 'Play 3 Times' instruction and the word 'Te- qui- la'.

5. Heavy Rock

Musical notation for 'Heavy Rock' in 4/4 time, key of G major. It features a heavy rock melody with a triplet of eighth notes (marked '3'). Dynamics include *f* and *ff*. There are five measures of a triplet (marked '5') and a section of five measures (marked '5'). The piece includes a 'Clap' instruction and the word 'Stamp feet'.

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Jock Rock - 2

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JOCK ROCK

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2nd B^b TRUMPET

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in G major, 4/4 time. It consists of three staves. The first staff starts with a dynamic of *f* and includes a first ending bracket with a '3' above it. The second staff has a dynamic of *ff* and a first ending bracket with a '7' above it. The third staff has dynamics of *sfz* and *ff*, with a '(Repeat opt.)' instruction. Accents are marked with '^' above notes.

2. Steady Rock Shuffle (♩ + ♩ = ♩³)

Musical notation for 'Steady Rock Shuffle' in G major, 4/4 time. It consists of three staves. The first staff includes a 'Clap' instruction and a first ending bracket with a '3' above it. The second staff has a dynamic of *ff* and includes a 'Play 3 Times' instruction with a bracket and a '12' above it, followed by 'Hey!' lyrics. The third staff has a dynamic of *f* and a first ending bracket with a '16' above it, ending with a *ff* dynamic. Accents are marked with '^' above notes.

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2nd B^b TRUMPET

3. Hard Rock

Musical notation for 'Hard Rock' in G major, 4/4 time. It consists of two staves. The first staff has a dynamic of *f* and a first ending bracket with a '3' above it. The second staff has dynamics of *mf*, *sfz*, and *ff*, with first and second ending brackets. Accents are marked with '^' above notes.

4. Latin Rock

Musical notation for 'Latin Rock' in G major, 4/4 time. It consists of three staves. The first staff has a dynamic of *f* and a first ending bracket with a '3' above it. The second staff has dynamics of *sfz* and *f*, with a first ending bracket with a '11' above it. The third staff has a dynamic of *f* and includes a 'Play 3 Times' instruction with a bracket and 'Te - qui - la' lyrics. The final measure has a *ff* dynamic. Accents are marked with '^' above notes.

5. Heavy Rock

Musical notation for 'Heavy Rock' in G major, 4/4 time. It consists of two staves. The first staff includes a 'Clap' instruction and a 'Stamp feet' instruction, with a first ending bracket with a '5' above it. The second staff has a dynamic of *f* and includes a 'Repeat As Needed' instruction with a bracket and a 'Last' ending bracket. Accents are marked with '^' above notes.

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Jock Rock - 2

JOCK ROCK

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Arranged by PAUL LAVENDER

3rd B \flat TRUMPET

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in 4/4 time. It features a melody with dynamics *f*, *mf*, and *f*. There are first and second endings marked with '3' and '7'. The piece concludes with a *sfz* dynamic and a *ff* crescendo.

2. Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩) **Clap**

Musical notation for 'Steady Rock Shuffle' in 4/4 time. It includes a 'Clap' instruction and a 'Play 3 Times' instruction. Dynamics range from *f* to *ff*. The piece includes 'Hey!' lyrics and first/second endings marked with '3' and '7'.

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3rd B \flat TRUMPET

3. Hard Rock

Musical notation for 'Hard Rock' in 4/4 time. It features a melody with dynamics *f*, *mf*, *sfz*, and *ff*. There are first and second endings marked with '3' and '2'.

4. Latin Rock

Musical notation for 'Latin Rock' in 4/4 time. It includes the lyrics 'Te-qui-la' and 'Te-qui-la'. Dynamics range from *f* to *ff*. There are first and second endings marked with '3' and '11'. A 'Play 3 Times' instruction is present with the note 'f play 3rd time only'.

5. Heavy Rock **Clap**

Musical notation for 'Heavy Rock' in 4/4 time. It includes a 'Stamp feet' instruction and the instruction 'Repeat As Needed'. Dynamics range from *f* to *ff*. There are first and last endings marked with '5' and '1'.

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Jock Rock - 2

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F HORN

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in 4/4 time. It starts with a 3-measure rest, followed by a melody with dynamics *f*, *mf*, and *f*. A 7-measure rest is indicated. The piece concludes with a repeat sign and dynamics *sfz* and *ff*.

2. Steady Rock Shuffle (♩ + ♪♩ = ♩♩♩) **Clap**

Musical notation for 'Steady Rock Shuffle' in 4/4 time. It begins with a 7-measure rest and a 'Clap' instruction. The melody features dynamics *f* and *ff*. A 12-measure rest is marked 'Play 3 Times' with the word 'Hey!' above it. The piece ends with a 16-measure rest and dynamics *f* and *ff*.

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F HORN

3. Hard Rock

Musical notation for 'Hard Rock' in 4/4 time. It starts with a 3-measure rest and a melody with dynamics *f*, *mf*, *sfz*, and *ff*. The piece includes first and second endings.

4. Latin Rock

Musical notation for 'Latin Rock' in 4/4 time. It begins with a 3-measure rest and a melody with dynamics *f* and *ff*. The lyrics 'Te-qui-la' are written below the notes. A 11-measure rest is marked 'Play 3 Times'. The piece concludes with dynamics *f* and *ff*.

5. Heavy Rock

Musical notation for 'Heavy Rock' in 4/4 time. It starts with a 5-measure rest and a melody with dynamics *f* and *ff*. The piece includes first and last endings. Instructions 'Clap' and 'Stamp feet' are present.

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Jock Rock - 2

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B^b HORN/FLUGELHORN (Opt.)

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in 4/4 time. It features a key signature of one sharp (F#) and a common time signature. The piece starts with a 'Bright Dance Beat' tempo marking. The first staff has a measure rest of 3 measures, followed by a melody starting on G4. The second staff continues the melody with a 'ff' dynamic. The third staff includes a '(Repeat opt.)' section with a 'sfz' dynamic and a 'ff' dynamic.

2. Steady Rock Shuffle (♩ + ♩ = ♩♩) **Clap**

Musical notation for 'Steady Rock Shuffle' in 4/4 time. It features a key signature of one sharp (F#) and a common time signature. The piece starts with a 'Steady Rock Shuffle' tempo marking and a 'Clap' instruction. The first staff has a measure rest of 3 measures, followed by a melody starting on G4. The second staff continues the melody with a 'ff' dynamic. The third staff includes a 'Hey!' vocal line and a 'Play 3 Times' instruction. The fourth staff continues the melody with a 'ff' dynamic and a 'Hey!' vocal line.

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B^b HORN/FLUGELHORN (Opt.)

3. Hard Rock

Musical notation for 'Hard Rock' in 4/4 time. It features a key signature of one sharp (F#) and a common time signature. The piece starts with a 'Hard Rock' tempo marking. The first staff has a measure rest of 3 measures, followed by a melody starting on G4. The second staff continues the melody with a 'mf' dynamic. The third staff includes a first ending and a second ending, both marked with 'ff' dynamics.

4. Latin Rock

Musical notation for 'Latin Rock' in 4/4 time. It features a key signature of one sharp (F#) and a common time signature. The piece starts with a 'Latin Rock' tempo marking. The first staff has a measure rest of 3 measures, followed by a melody starting on G4. The second staff continues the melody with a 'ff' dynamic. The third staff includes a 'Te - qui - la' vocal line and a 'Play 3 Times' instruction. The fourth staff continues the melody with a 'ff' dynamic and a 'Te - qui - la' vocal line.

5. Heavy Rock

Musical notation for 'Heavy Rock' in 4/4 time. It features a key signature of one sharp (F#) and a common time signature. The piece starts with a 'Heavy Rock' tempo marking and a 'Clap' instruction. The first staff has a measure rest of 5 measures, followed by a melody starting on G4. The second staff continues the melody with a 'ff' dynamic. The third staff includes a 'Repeat As Needed' instruction and a 'Last' section marked with 'ff' dynamics.

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JOCK ROCK

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3. Wild Thing • 4. Tequila • 5. We Will Rock You)

TROMBONE

Arranged by PAUL LAVENDER

1. Bright Dance Beat

2. Steady Rock Shuffle (♩ + ♩ = ♩³)

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TROMBONE

3. Hard Rock

4. Latin Rock

5. Heavy Rock

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BARITONE T.C.

Arranged by PAUL LAVENDER

1. Bright Dance Beat 3 ^ ^ ^ ^ ^ 7

f *mf* *f* *ff* (Repeat opt.) *sfz* *ff*

2. Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩) 3 *Clap* *Play*

f 7 12 *Play 3 Times* *Hey!* *ff* *Hey!* 16 *Lower notes opt.* *f* *ff*

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BARITONE T.C.

3. Hard Rock 3

f *mf* *cresc.* *ff*

4. Latin Rock 3

f Te-qui-la *f* 11 *ff* *Play 3 Times* *f* *ff* Te-qui-la

5. Heavy Rock *Clap* 5 *Repeat As Needed* 1. Last

f *ff* *Stamp feet*

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BARITONE B.C. (Opt. Tbn. 2)

Arranged by PAUL LAVENDER

1. Bright Dance Beat [3] $\Delta \Delta \Delta \Delta \Delta$ [7] *ff*

f *mf* *f* (Repeat opt.) *sfz* *ff*

2. Steady Rock Shuffle (♩ + ♩ = ♩³) [3] *Play* *f*

Clap [7] [12] *Play 3 Times* *ff* Hey! Δ

Hey! [16] *f* Lower notes opt. *ff*

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BARITONE B.C.

3. Hard Rock [3] *f*

mf *cresc.* *ff*

4. Latin Rock [3] *f* Te-qui-la *f*

[11] *ff*

Play 3 Times *f* *ff*

Te-qui-la

5. Heavy Rock [5] *f* Repeat As Needed [1.] Last *ff*

Clap Stamp feet

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Jock Rock - 2

JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) •
3. Wild Thing • 4. Tequila • 5. We Will Rock You)

TUBA

Arranged by PAUL LAVENDER

1. Bright Dance Beat 3 7

f *mf* *f* (Repeat opt.) *ff*

Detailed description: This section is for the tuba part of 'Bright Dance Beat'. It starts with a treble clef and a 4/4 time signature. The first measure has a dynamic of *f*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *f*. There are three measures of rests marked with a triangle symbol. The fourth measure has a dynamic of *ff*. The section ends with a double bar line and a repeat sign. A 'Repeat opt.' instruction is placed above the final measure. The key signature has one flat (Bb).

2. Steady Rock Shuffle (♩ + ♩ = ♩³)
Play 2nd Time Only 3 7 12 Play 3 Times

f *ff* *f* *ff*

Detailed description: This section is for the tuba part of 'Steady Rock Shuffle'. It starts with a treble clef and a 4/4 time signature. The first measure has a dynamic of *f*. The second measure has a dynamic of *ff*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *ff*. There are three measures of rests marked with a triangle symbol. The section ends with a double bar line and a repeat sign. A 'Play 3 Times' instruction is placed above the final measure. The key signature has one flat (Bb).

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TUBA

3. Hard Rock 3

f *mf* *cresc.* *ff*

Detailed description: This section is for the tuba part of 'Hard Rock'. It starts with a treble clef and a 4/4 time signature. The first measure has a dynamic of *f*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *cresc.*. The fourth measure has a dynamic of *ff*. There are three measures of rests marked with a triangle symbol. The section ends with a double bar line and a repeat sign. The key signature has one flat (Bb).

4. Latin Rock 3 2 2

f *f* *ff* *ff*

Te-qui-la

Play 3 Times

Detailed description: This section is for the tuba part of 'Latin Rock'. It starts with a treble clef and a 4/4 time signature. The first measure has a dynamic of *f*. The second measure has a dynamic of *f*. The third measure has a dynamic of *ff*. The fourth measure has a dynamic of *ff*. There are three measures of rests marked with a triangle symbol. The section ends with a double bar line and a repeat sign. A 'Play 3 Times' instruction is placed above the final measure. The key signature has one flat (Bb).

5. Heavy Rock 5 Repeat As Needed 1. Last

Clap Stamp feet *f* *ff*

Detailed description: This section is for the tuba part of 'Heavy Rock'. It starts with a treble clef and a 4/4 time signature. The first measure has a dynamic of *f*. The second measure has a dynamic of *ff*. There are three measures of rests marked with a triangle symbol. The section ends with a double bar line and a repeat sign. A 'Repeat As Needed' instruction is placed above the final measure. The key signature has one flat (Bb).

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Jock Rock - 2

JOCK ROCK

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ELECTRIC BASS (Opt.)

Arranged by PAUL LAVENDER

1. Bright Dance Beat 3 ^ ^ ^ ^ ^ 7

f *mf* *f* *ff*

(Repeat opt.)

sfz *ff*

2. Steady Rock Shuffle (♩ + ♩♩ - ♩♩)
Play 2nd Time Only 3

f

7 12 Play 3 Times *ff*

f *ff*

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ELECTRIC BASS (Opt.)

3. Hard Rock 3

f *mf* *cresc.* *ff*

4. Latin Rock 3 2 2

f Te-qui-la *f*

11 *ff*

Play 3 Times *f* *ff*

Te-qui-la *f* *ff*

5. Heavy Rock 5 Repeat As Needed 1. Last

Clap Stamp feet *f* *ff*

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3. Wild Thing • 4. Tequila • 5. We Will Rock You)

BELLS/XYLOPHONE

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in 4/4 time. It features a melodic line with accents and dynamic markings such as *f*, *mf*, *cresc.*, and *sfz*. Rehearsal marks 3 and 7 are present. A '(Repeat opt.)' section is indicated.

2. Steady Rock Shuffle (♩ + ♩ = ♩♩) Clap

Musical notation for 'Steady Rock Shuffle' in 4/4 time. It includes a rhythmic pattern with claps and dynamic markings like *ff*. Rehearsal marks 3, 7, 12, and 16 are present. The instruction 'Play 3 Times' is given for a specific section.

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BELLS/XYLOPHONE

3. Hard Rock

Musical notation for 'Hard Rock' in 4/4 time. It features a driving melodic line with dynamic markings like *f* and *mf*. Rehearsal marks 2 and 3 are present. A section marked '1.' is followed by '2. Rolls - Xylo. only'.

4. Latin Rock

Musical notation for 'Latin Rock' in 4/4 time. It includes a rhythmic pattern with lyrics 'Te-qui-la' and dynamic markings like *f* and *sfz*. Rehearsal marks 3 and 11 are present. The instruction 'Play 3 Times' is given.

5. Heavy Rock

Musical notation for 'Heavy Rock' in 4/4 time. It features a heavy, rhythmic pattern with lyrics 'Stamp feet' and dynamic markings like *f* and *ff*. Rehearsal marks 5, 1, and Last are present.

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SNARE DRUM

Arranged by PAUL LAVENDER

1. Bright Dance Beat
Hi-Hat
f
mf
f
ff
(Repeat opt.)
sfz
ff

2. Steady Rock Shuffle (♩ + ♩ = ♩[♩])
f
ff
Ride Cym.
Ride Cym.
R.S.
ff

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SNARE DRUM

3. Hard Rock
Hi-Hat
R.S.
Cym. Dome
mf
cresc.
ff

4. Latin Rock
Hi-Hat
Ride Cym.
Te-qui-la
ff
ff
ff
Te-qui-la

5. Heavy Rock
5 Repeat As Needed
1.
Last
* = Double rim shot

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QUAD TOMS

Arranged by PAUL LAVENDER

1. Bright Dance Beat

f *mf* *f*

2. Steady Rock Shuffle (♩ + ♪ = ♩♩)

f *ff* *ff*

3 7 4 7 12 Play 3 Times 16 4

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QUAD TOMS

3. Hard Rock

f *mf* *cresc.* *ff*

3 4 6

4. Latin Rock

f *f^L* *ff* *ff*

3 11 Play 3 Times

Te - qui - la

5. Heavy Rock

f *R.S.* *f^L* *ff*

5 Repeat As Needed

1. Last

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Jock Rock - 2

JOCK ROCK

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MULTIPLE BASS DRUMS (4)

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in 4/4 time. It features a series of eighth and sixteenth notes. Dynamics include *f*, *mf*, and *ff*. A box with the number '3' is above the first measure. A box with '7' is above the start of the second line. A box with '4' is above the first measure of the second line. A box with '8' is above the first measure of the third line. The text '(Repeat opt.)' is written above the second line. The notation ends with a double bar line and a repeat sign.

2. Steady Rock Shuffle (♩ + ♪ = ♩♩)

Musical notation for 'Steady Rock Shuffle' in 4/4 time. It features a steady eighth-note pattern. Dynamics include *f* and *ff*. Boxes with numbers '3', '7', '12', and '16' are placed above the notation. The text 'Play 3 Times' is written above the notation between measures 12 and 16. The notation ends with a double bar line and a repeat sign.

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MULTIPLE BASS DRUMS (4)

3. Hard Rock

Musical notation for 'Hard Rock' in 4/4 time. It features a heavy eighth-note pattern. Dynamics include *f*, *mf*, *cresc.*, and *ff*. Boxes with numbers '3', '1.', and '2.' are placed above the notation. The notation ends with a double bar line and a repeat sign.

4. Latin Rock

Musical notation for 'Latin Rock' in 4/4 time. It features a steady eighth-note pattern. Dynamics include *f* and *ff*. Boxes with numbers '3' and '11' are placed above the notation. The text 'Te-qui-la' is written below the notation. The text 'Play 3 Times' is written above the notation between measures 11 and 16. The notation ends with a double bar line and a repeat sign.

5. Heavy Rock

Musical notation for 'Heavy Rock' in 4/4 time. It features a heavy eighth-note pattern. Dynamics include *f*. Boxes with numbers '4', '5', '1.', and 'Last' are placed above the notation. The text 'Repeat As Needed' is written above the notation between measures 5 and 11. The notation ends with a double bar line and a repeat sign.

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Jock Rock - 2

JOCK ROCK

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CYMBALS

Arranged by PAUL LAVENDER

1. Bright Dance Beat

3 7

f Hold for S.D. (This part for extra players.)

mf *f* *ff*

(Repeat opt.)

2. Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩)

Cr. 3 7

f

4 12 Play 3 Times

Hold for S.D. (This part for extra players)

ff

16

Choke

ff

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CYMBALS

3. Hard Rock

Hold for S.D. (This part for extra players)

3

f

2

1. 2.

mf *cresc.* *ff*

Choke

4. Latin Rock

3 Hi-Hat

Te - qui - la

Hold for S.D. (This part for extra players)

11

ff

Play 3 Times

Hi-Hat

Te - qui - la

Cr. Choke

ff

5. Heavy Rock

Hi-Hat

4 5 Repeat As Needed

1. Last Crunch

f

WILD THING
Words and Music by Chip Taylor
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TEQUILA
By Chuck Rio

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WE WILL ROCK YOU
Words and Music by Brian May
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DRUM SET (Opt.) *

JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) •

* Optional Substitute for marching percussion.

3. Wild Thing • 4. Tequila • 5. We Will Rock You)

Arranged by PAUL LAVENDER

Bright Dance Beat

1. Cr. H.H. A

Musical notation for 'Bright Dance Beat' featuring snare (Cr.), hi-hat (H.H.), and bass drum (A). It includes dynamics like *f* and *mf*, and a 'fill' instruction. Rehearsal marks 3 and 7 are present.

Steady Rock Shuffle (♩ + ♩♩ = ♩♩)

2. Cr. Cym. Toms

Musical notation for 'Steady Rock Shuffle' featuring crash cymbal (Cr. Cym.) and toms. It includes dynamics like *f* and *ff*, and instructions like 'Play 3 Times Ride Cym.'. Rehearsal marks 3, 7, 12, and 16 are present.

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Y.M.C.A.
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ROCK & ROLL - PART II (THE HEY SONG)
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DRUM SET (Opt.)

Hard Rock

3. Hi-Hat Cym. Dome

Musical notation for 'Hard Rock' featuring hi-hat and cymbal dome. It includes dynamics like *f*, *mf*, *cresc.*, and *ff*. Rehearsal mark 3 is present.

Latin Rock

4. Play 3 Hi-Hat

Musical notation for 'Latin Rock' featuring hi-hat and ride cymbal. It includes dynamics like *f* and *ff*, and the lyrics 'Te-qui-la'. Rehearsal marks 3, 4, 6, and 11 are present.

Heavy Rock

5. Repeat As Needed

Musical notation for 'Heavy Rock' featuring a 'Repeat As Needed' section. Rehearsal mark 5 is present.

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TEQUILA
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Jock Rock - 2