

Recorded by PHARRELL

# HAPPY

from DESPICABLE ME 2

Words and Music by

PHARRELL WILLIAMS

Arranged by PAUL MURTHA

FLUTE/PICC.

Neo Soul Funk

Musical score for Flute/Picc. of 'Happy'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes an accent (^) over the first four notes. A first ending bracket labeled '10' spans the first two measures of the second staff. A second ending bracket labeled '18' with a repeat sign (⌘) spans the first two measures of the third staff. The fourth staff contains the instruction 'To Coda' with a Coda symbol (⌘). A dynamic marking of *ff* is placed above the first measure of the fourth staff. The fifth staff includes a dynamic marking of *fp* above the first measure and a decrescendo hairpin above the second measure. A bracket labeled '42' spans the first two measures of the fifth staff. The sixth staff includes the instruction 'D.S. al Coda' and a Coda symbol (⌘). The Coda section consists of three measures with accents (^) over the first three notes. The score concludes with a dynamic marking of *ff* and a decrescendo hairpin.

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PHARRELL WILLIAMS  
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B $\flat$  CLARINET

Neo Soul Funk

ff 10 f

18 % *div.* ff

To Coda 34

fp < f 42

D.S. al Coda

Coda

< ff

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B $\flat$  CLARINET

Neo Soul Funk

ff 10 f

18 % *div.* ff

To Coda 34

fp < f 42

D.S. al Coda

Coda

< ff

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E♭ ALTO SAX

Neo Soul Funk

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B♭ TENOR SAX

Neo Soul Funk

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Neo Soul Funk

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**B** BARITONE SAX

Neo Soul Funk

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**B** BARITONE SAX

Neo Soul Funk

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# HAPPY

from DESPICABLE ME 2

Words and Music by  
PHARRELL WILLIAMS  
Arranged by PAUL MURTHA

1st B<sup>b</sup> TRUMPET

Neo Soul Funk

Musical score for 1st B<sup>b</sup> TRUMPET. The score is in 4/4 time and consists of six staves of music. It begins with a key signature of one flat (Bb) and a tempo/style of 'Neo Soul Funk'. The first staff starts with a dynamic of *ff* and includes accents (^) over the first four notes. A first ending bracket labeled '10' spans the first two staves. A second ending bracket labeled '18' with a repeat sign follows. The third staff includes the instruction 'To Coda' with a Coda symbol. A fourth ending bracket labeled '34' spans the fourth and fifth staves. The sixth staff includes the instruction 'D.S. al Coda' and a Coda symbol. Dynamics include *ff*, *f*, *fp*, and *f*. The score concludes with a final *ff* dynamic.

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Neo Soul Funk

Musical score for 1st B<sup>b</sup> TRUMPET. The score is in 4/4 time and consists of six staves of music. It begins with a key signature of one flat (Bb) and a tempo/style of 'Neo Soul Funk'. The first staff starts with a dynamic of *ff* and includes accents (^) over the first four notes. A first ending bracket labeled '10' spans the first two staves. A second ending bracket labeled '18' with a repeat sign follows. The third staff includes the instruction 'To Coda' with a Coda symbol. A fourth ending bracket labeled '34' spans the fourth and fifth staves. The sixth staff includes the instruction 'D.S. al Coda' and a Coda symbol. Dynamics include *ff*, *f*, *fp*, and *f*. The score concludes with a final *ff* dynamic.

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# HAPPY

from DESPICABLE ME 2

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PHARRELL WILLIAMS  
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2nd B<sup>b</sup> TRUMPET

Neo Soul Funk

Musical score for 2nd B<sup>b</sup> TRUMPET. The score is in 4/4 time and consists of 48 measures. It begins with a dynamic of *ff* and includes accents (^) over several notes. Measure 10 is marked with a box containing the number 10. Measure 18 is marked with a box containing 18 and a repeat sign. Measure 34 is marked with a box containing 34 and the instruction "To Coda". Measure 42 is marked with a box containing 42 and the instruction "D.S. al Coda". The score concludes with a Coda section. Dynamics include *ff*, *f*, and *fp*.

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Neo Soul Funk

Musical score for 2nd B<sup>b</sup> TRUMPET. The score is in 4/4 time and consists of 48 measures. It begins with a dynamic of *ff* and includes accents (^) over several notes. Measure 10 is marked with a box containing the number 10. Measure 18 is marked with a box containing 18 and a repeat sign. Measure 34 is marked with a box containing 34 and the instruction "To Coda". Measure 42 is marked with a box containing 42 and the instruction "D.S. al Coda". The score concludes with a Coda section. Dynamics include *ff*, *f*, and *fp*.

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F HORN

Recorded by PHARRELL

# HAPPY

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Neo Soul Funk

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03745882  
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F HORN

Recorded by PHARRELL

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# HAPPY

from DESPICABLE ME 2

Words and Music by  
PHARRELL WILLIAMS  
Arranged by PAUL MURTHA

B $\flat$  HORN/3rd B $\flat$  TPT.

Neo Soul Funk

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B $\flat$  HORN/3rd B $\flat$  TPT.

Neo Soul Funk

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# HAPPY

from DESPICABLE ME 2

Words and Music by

PHARRELL WILLIAMS

Arranged by PAUL MURTHA

TROMBONE

Neo Soul Funk

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Happy

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# HAPPY

from DESPICABLE ME 2

Words and Music by  
PHARRELL WILLIAMS  
Arranged by PAUL MURTHA

BARITONE T.C.

Neo Soul Funk

Musical score for Baritone T.C. of 'Happy'. The score is written in 4/4 time and consists of six staves of music. It begins with a 'Neo Soul Funk' style. The first staff starts with a *ff* dynamic and includes a measure rest of 10 measures. The second staff includes a measure rest of 18 measures. The third staff includes a measure rest of 34 measures and a 'To Coda' symbol. The fourth staff includes a measure rest of 42 measures. The fifth staff includes a 'D.S. al Coda' instruction and a *ff* dynamic. The sixth staff concludes with a Coda section.

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BARITONE T.C.

Neo Soul Funk

Musical score for Baritone T.C. of 'Happy'. The score is written in 4/4 time and consists of six staves of music. It begins with a 'Neo Soul Funk' style. The first staff starts with a *ff* dynamic and includes a measure rest of 10 measures. The second staff includes a measure rest of 18 measures. The third staff includes a measure rest of 34 measures and a 'To Coda' symbol. The fourth staff includes a measure rest of 42 measures. The fifth staff includes a 'D.S. al Coda' instruction and a *ff* dynamic. The sixth staff concludes with a Coda section.

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Words and Music by  
PHARRELL WILLIAMS  
Arranged by PAUL MURTHA

BARITONE B.C. (opt. Tbn. 2)

Neo Soul Funk

Musical score for Baritone B.C. (opt. Tbn. 2) of the song 'Happy'. The score is in 4/4 time with a key signature of one flat (Bb). It features a 'Neo Soul Funk' style. The piece begins with a *ff* dynamic and includes measures 10, 18, 34, and 42. It concludes with a 'D.S. al Coda' section and a 'Coda' section. Dynamics range from *ff* to *fp*.

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BARITONE B.C. (opt. Tbn. 2)

Neo Soul Funk

Musical score for Baritone B.C. (opt. Tbn. 2) of the song 'Happy'. The score is in 4/4 time with a key signature of one flat (Bb). It features a 'Neo Soul Funk' style. The piece begins with a *ff* dynamic and includes measures 10, 18, 34, and 42. It concludes with a 'D.S. al Coda' section and a 'Coda' section. Dynamics range from *ff* to *fp*.

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# HAPPY

from DESPICABLE ME 2

Words and Music by  
PHARRELL WILLIAMS  
Arranged by PAUL MURTHA

TUBA

Neo Soul Funk

Musical score for Tuba part of 'Happy'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes an accent (^) over the first four notes. A box containing the number '10' is placed above the staff. The second staff continues the melody with a dynamic marking of *f*. The third staff includes a dynamic marking of *ff* and a section symbol (a square with a diagonal line). The fourth staff is marked 'To Coda' with a Coda symbol (a circle with a cross). The fifth staff includes a dynamic marking of *f* and a box containing the number '34'. The sixth staff includes a dynamic marking of *ff* and a box containing the number '42'. The seventh staff is marked 'D.S. al Coda' and ends with a Coda symbol. A final Coda section is shown to the right of the main score, marked with a Coda symbol and a dynamic marking of *ff*.

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TUBA

Neo Soul Funk

Musical score for Tuba part of 'Happy'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes an accent (^) over the first four notes. A box containing the number '10' is placed above the staff. The second staff continues the melody with a dynamic marking of *f*. The third staff includes a dynamic marking of *ff* and a section symbol (a square with a diagonal line). The fourth staff is marked 'To Coda' with a Coda symbol (a circle with a cross). The fifth staff includes a dynamic marking of *f* and a box containing the number '34'. The sixth staff includes a dynamic marking of *ff* and a box containing the number '42'. The seventh staff is marked 'D.S. al Coda' and ends with a Coda symbol. A final Coda section is shown to the right of the main score, marked with a Coda symbol and a dynamic marking of *ff*.

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# HAPPY

from DESPICABLE ME 2

Words and Music by  
PHARRELL WILLIAMS  
Arranged by PAUL MURTHA

ELECTRIC BASS

Neo Soul Funk

Musical score for electric bass, 4/4 time, key of B-flat major. The score consists of seven staves of music. It begins with a *ff* dynamic and includes various articulations such as accents (^) and slurs. Measure numbers 10, 18, 34, and 42 are indicated in boxes. The piece concludes with a *ff* dynamic and a double bar line. A Coda section is also present, marked with a Coda symbol (⌘) and a *ff* dynamic.

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ELECTRIC BASS

Neo Soul Funk

Musical score for electric bass, 4/4 time, key of B-flat major. The score consists of seven staves of music. It begins with a *ff* dynamic and includes various articulations such as accents (^) and slurs. Measure numbers 10, 18, 34, and 42 are indicated in boxes. The piece concludes with a *ff* dynamic and a double bar line. A Coda section is also present, marked with a Coda symbol (⌘) and a *ff* dynamic.

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03745882  
Happy

Recorded by PHARRELL

# HAPPY

from DESPICABLE ME 2

Words and Music by  
PHARRELL WILLIAMS  
Arranged by PAUL MURTHA

BELLS/XYLOPHONE

Neo Soul Funk

Rolls - Xylo. only

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SNARE DRUM

Neo Soul Funk

Musical score for Snare Drum of 'Happy'. The score is written in 4/4 time and consists of five staves. The first staff begins with a key signature of one sharp (F#) and a tempo/style marking of 'Neo Soul Funk'. The first two measures are marked *ff* (fortissimo), and the rest of the piece is marked *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 18, 34, and 42 are indicated in boxes. A section starting at measure 18 is marked with a repeat sign and a percentage symbol (%). A section starting at measure 34 is marked 'Hi-Hat'. The score concludes with a 'Coda' section, marked with a circled cross symbol (⊕), and a 'D.S. al Coda' instruction. The final measure is marked *ff*.

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QUAD TOMS

Neo Soul Funk

Musical score for Quad Toms, featuring dynamic markings like *ff*, *f*, and performance instructions like *To Coda* and *D.S. al Coda*. The score includes measures 10, 18, 34, and 42, with a Coda section at the end.

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Arranged by PAUL MURTHA

BASS DRUM

Neo Soul Funk

Λ Λ Λ Λ Λ

ff f

10

18 %

ff

To Coda ⊕

34

f

4 8

42

D.S. al Coda

⊕ Coda

< ff

Detailed description: This is a musical score for Bass Drum in 4/4 time, marked 'Neo Soul Funk'. It consists of 42 measures. The score is divided into systems. The first system (measures 1-10) starts with a fortissimo (ff) dynamic and includes five accents (Λ) over the first five notes. The second system (measures 11-18) ends with a section marked with a double bar line and a percentage sign (%). The third system (measures 19-34) includes a crescendo leading to a fortissimo (ff) dynamic and ends with a 'To Coda' instruction. The fourth system (measures 35-42) includes a 'D.S. al Coda' instruction and a section marked with a double bar line and a percentage sign (%). The final system (measures 43-42) includes a 'Coda' section with a double bar line and a percentage sign (%), marked with a fortissimo (ff) dynamic and a crescendo.

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BASS DRUM

Neo Soul Funk

Λ Λ Λ Λ Λ

ff f

10

18 %

ff

To Coda ⊕

34

f

4 8

42

D.S. al Coda

⊕ Coda

< ff

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CYMBALS

Recorded by PHARRELL

# HAPPY

from DESPICABLE ME 2

Words and Music by  
PHARRELL WILLIAMS  
Arranged by PAUL MURTHA

### Neo Soul Funk

Choke *ff* Cr. *f*

10

18 *ff*

To Coda

34 Hold for S.D. (This part for extra players) *f* 7 42 *f* 6 D.S. al Coda *ff* Coda

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### Neo Soul Funk

Choke *ff* Cr. *f*

10

18 *ff*

To Coda

34 Hold for S.D. (This part for extra players) *f* 7 42 *f* 6 D.S. al Coda *ff* Coda

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from DESPICABLE ME 2

Words and Music by  
PHARRELL WILLIAMS  
Arranged by PAUL MURTHA

AUX. PERCUSSION  
Tambourine, Cowbell

## Neo Soul Funk

Tambourine  
Cowbell

*ff* *f* **10**

**18** %

*ff* To Coda ⊕

**34** 4 8

**42** *f* D.S. al Coda ⊕ Coda

< *ff*

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AUX. PERCUSSION  
Tambourine, Cowbell

## Neo Soul Funk

Tambourine  
Cowbell

*ff* *f* **10**

**18** %

*ff* To Coda ⊕

**34** 4 8

**42** *f* D.S. al Coda ⊕ Coda

< *ff*

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