



School of Arts and Humanities



5th Annual

Jazz Festival

Jazz Festival Coordinating Team:

● *Dr. Christopher Di Santo*



● *Ed Vezinho*



● *Keith W. Hodgson*



*A special "Thank You"
to our festival sponsor:*



Tuesday, March 17th, 2020

5th Annual
Jazz Festival
2020

WELCOME TO OUR FESTIVAL!

Dear students and directors,

Thank you for attending the Stockton Jazz Festival. We hope you will enjoy this festival, hearing other bands, be inspired by the clinic and of course enjoy a wonderful performance. Thank you for participating in music events on the campus of Stockton University.

Our philosophy...

The Stockton Jazz Festival is not a competition but rather a performance festival where bands can have the opportunity to perform for each other, receive feedback from high quality jazz educators and performers on their performance through an interactive clinic following their performance. We are excited to have you visit the Stockton University campus and we wish you all a successful performance and a memorable experience on the stage of the Stockton Performing Arts Center.

Some guidelines to help our festival run smoothly...

1. Performance and warm-up room times are scheduled on the next page.
2. All bands will enter the stage from the "Orchestra Circle."
3. Bands are expected to listen to each other and positively support each others performances.
4. Students are asked to fill in the orchestra section of the PAC as an audience.
5. There is to be NO FOOD inside the PAC. Eating should take place in the lobby.
6. Please stay within the area of the PAC center building.

Most importantly, we want you to have a fun day, perform well, meet new people, and hopefully be inspired by the jazz you hear and strive to become better jazz consumers.

I would like to give a very special thank you to Dean Lisa Honaker of the School of Arts and Humanities and the department staff for their work and support for our annual jazz festival.

Once again, thank you for attending and we hope you will return again in years to come.

Sincerely,



Mr. Keith W. Hodgson
Jazz Festival Founder, Co-Coordinator

**About our
festival sponsor:**



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Keith@ZeswitzMusic.com



Stockton University

School of Arts and Humanities

Music Department

5th Annual *Jazz Festival* 2020

Tuesday, March 17th, 2020

9:00am-2:00pm

@ The Stockton Performing Arts Center



On Stage
Performance
Time w/ clinic

Warm-up
Room

Festival Schedule

9:00 -	8:30 (On stage)	Mainland Regional High School Prep Band	Mike Daly, Director
9:30 -	9:00	Cedar Creek High School Jazz Ensemble	Manny Martinez, Director
10:00 -	9:30	Egg Harbor Twp. High School Jazz Ensemble	David Milnes, Director
10:30 -	10:00	Berlin Community School MS Jazz Ensemble	Skip Sprat, Director
11:00 -	10:30	Walnut Street Middle School Jazz Ensemble	Curtis Mount, Director
11:30 -	11:00	Southern Regional High School Jazz Ensemble	Jennifer Hodgson, Director
12:00 -	11:30	Northern Burlington Co. Reg Jazz Ensemble	Shaun Lindner, Director
12:30 -	12:00	Mainland Regional High School Jazz Ensemble	Derek Rohaly, Director
1:00 -	12:30	Pinelands Regional MS Jazz Ensemble	Brian Majoros, Director
1:30 -	1:00	Pinelands Regional High School Jazz Ensemble	Brian Majoros, Director

Meet our Clinicians:

5th Annual *Jazz Festival* 2020

Ed Vezinho, sax / adjudicator

Woodwind specialist Ed Vezinho has been performing professionally since 1975. Playing in theaters in and around the Atlantic City / Philadelphia area since 1981, he has solo credits with artists such as Aretha Franklin, Shirley Bassey, Tony Bennett, Bernadette Peters, and the Temptations. This includes numerous television broadcasts and recordings including the Republican National Convention, the Today Show, and the Johnny Mathis 50th Anniversary cd/dvd recorded in 2007. An internationally renowned composer and arranger, Ed has had his music performed and recorded by Mel Torme, Maureen McGovern and numerous professional organizations, university's, high school and junior high school bands. These commissions include music for the Atlantic City Convention Center, the Chicago Metropolitan Jazz Orchestra, Caesars Hotel and Casino, Royal Caribbean Cruise Lines, the Perth (Australia) Jazz Orchestra, and the South Jersey Area Wind Ensemble. Currently on the faculty of Rowan University, Ed teaches composition, arranging, and conducting. He has been a featured clinician / performer for the All South Jersey High School Jazz Ensemble, the Somers Point Jazz Festival, and the Temple Jazz Festival to name but a few. The RUM Association in Krikstaad, Sweden invited Ed to be a clinician at their summer 2004 big band camp where he directed two ensembles. The week long program culminated in four concerts at various venues including one at the summer residence of the King and Queen. As musical director for the 2006 International Trumpet Guild Big Band, his music was featured throughout the event. The Ed Vezinho / Jim Ward Big Band has just released its third cd in August, 2008 for Dream Box Media. Titled " With Friends Like These" It features the ensemble joined by guest soloists from the tri-state area.

Dean Schneider - piano / adjudicator

Dean Schneider is one of the most sought-after pianists, arrangers and musical directors on the east coast. His career spans over 20 years of live performance based in the Philadelphia, New York and Atlantic City regions, as well as touring the United States and international engagements. Mr. Schneider has accompanied such artists as Placido Domingo, Bernadette Peters, Carol Channing, Liza Minnelli, The Irish Tenors, Louise Duart, Bryan Clark, Lou Rawls, Connie Francis, Johnny Mathis, Michael Crawford, Anthony Newley, Carol Lawrence, Shirley Bassey, Freddy Roman, Clay Aiken, Buddy Greco, Kathie Lee Gifford, Frank Gorshin, Sal Dupree, Tom Postilio, and many other artists. For 20 years, he has been accompanist for Diahann Carroll in concert halls and showrooms throughout the United States and Canada, and he currently serves as her musical director. Over the last 20 years, Mr. Schneider has provided musical direction for many cabaret artists at venues that include The American Music Theatre, Westbury Music Fair, The Rainbow Room at Rockefeller Center, Central Park's Tavern on the Green, Danny's Skylight Room, Lincoln Center, The Supper Club, Eighty-Eights, Feinstein's at Loews Regency, Odette's and many others. In the 1980s, he was pianist at Bally's Grand and Harrah's Casino Hotels, where he conducted and accompanied many productions and shows. He also served as music director for Eddie Bruce Entertainment for over 15 years, performing at private and corporate events and cabaret shows. Mr. Schneider has produced recordings for numerous Philadelphia vocalists, has directed a performing arts camp in Margate, New Jersey, and is collaborating with playwright Andrea Green to arrange and record a series of children's musicals. He has performed with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, the Philadelphia Chamber Orchestra, Ocean City Pops, Delaware Symphony, the Michael Pedicin Quartet and the Minnesota and Toronto Symphony Orchestras. Mr. Schneider studied music education at Temple University and serves on the faculty at Rowan University's Maynard Ferguson Institute of Jazz Studies in Glassboro, New Jersey. He currently serves on the Board of Directors at Settlement Music School's Willow Grove, Pennsylvania campus.

Tony DeSantis - trumpet / adjudicator

Tony DeSantis is an active freelance trumpet player. He is a graduate of the University of the Arts. He is currently a member of the Jazz Orchestra of Philadelphia, The Eleventet, the Captain Black Big Band, the Jazz Celebration Big Band, the City Rhythm Orchestra and the Larry McKenna Big Band. He also regularly performs with the Brian Pastor Big Band, Midnite Sun Orchestra, The Jim Ward/Ed Vezino Big Band and the Earl Phillips Big band. Tony has recorded with several jazz performers such as Phil Woods, Clark Terry, Uri Caine, Buddy DeFranco, Al Grey, Denis DiBlasio, Larry McKenna, John Swana. He has also recorded with several ensembles such as the Eleventet, the Jazz Orchestra of Philadelphia, Salsoul Orchestra and the Joe Sudler Big Band. Tony has also performed with several other groups such as the Glenn Miller Orchestra, the Artie Shaw Orchestra, the Woody Herman Orchestra, the Jimmy Dorsey Orchestra, and Salsoul Orchestra. He also has performed on stage with many jazz artist such with Natalie Cole, Phil Woods, Randy Brecker, Wynton Marsalis, Terrell Stafford, Clark Terry, Maria Schneider, Richie Cole, Freddie Hubbard, Al Grey, J J Johnson, Slide Hampton, Joey DeFrancesco, Jerry Weldon, Jimmy Heath, Bootsie Barnes, John Swana, Eric Alexander, Chris Potter and Uri Caine. As a jazz performer, Tony has been guest soloist with several area schools and has participated at the Mellon Jazz Festival, the Willingboro Jazz Festival, the Atlanta Jazz Festival. He currently performs at many jazz clubs in Philly and new York such as Chris's Jazz Café, South, and Birdland . Tony is currently a Soulo Mute artist.

Your Coordinators:

Dr. Christopher Di Santo

Dr. Di Santo joined the faculty of Stockton University in January 2012 as Associate Professor of in the university's School of Arts and Humanities. Dr. Di Santo earned his Doctor of Musical Arts degree from Temple University, where he held a Conwell Fellowship, a Master of Music degree from the University of Illinois and a Bachelor of Music Education degree, cum laude, from The Ohio State University. Dr. Di Santo is currently the Principal Clarinetist of the Bay-Atlantic Symphony, a position he has held since 1991. He is also the director of the Bay-Atlantic Symphony's Music Mentorship program.

Keith W. Hodgson

Mr. Hodgson is the Director of Music Education at the University of the Arts in Philadelphia, PA. He teaches graduate & undergraduate conducting, percussion methods, oversees the music education music minor program, the Master's in Teaching (MAT) program and observes student teachers in their field placements. Mr. Hodgson is President to the Eastern Division of the National Association for Music Education, Conductor and Music Director for the South Jersey Area Wind Ensemble, the Head Director of the American Music Abroad Gold Tour to Europe and a music adjunct professor at Stockton University. Mr. Hodgson is also Director of Education - New Jersey for the Zeswitz Music Company, an active guest conductor and clinician for high school honor bands and is a Conn-Selmer Educational Clinician and a WorldStrides Heritage Festivals Adjudicator.