

# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Flute 1

**War!**

**Zarathustra**

**Valkyries**

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Flute 1

**War!**

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# BLASTERS FROM THE MASTERS

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Flute 2

## War!

Musical notation for the 'War!' section, measures 4 through 19. The score includes dynamic markings such as *ff* and *fff*, and performance instructions like 'till all 1/2 step up'. Measure numbers 4, 5, 9, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated.

## Zarathustra

Musical notation for the 'Zarathustra' section, measures 20 through 42. The score includes dynamic markings such as *ff* and *sp*. Measure numbers 20, 24, 25, 26, 30, 31, 32, 36, 37, 38, 39, 40, 41, and 42 are indicated.

## Valkyries

Musical notation for the 'Valkyries' section, measures 43 through 63. The score includes dynamic markings such as *f* and *ff*. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 60, 61, 62, and 63 are indicated.

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Flute 2

## War!

Musical notation for the 'War!' section, measures 4 through 19. The score includes dynamic markings such as *ff* and *fff*, and performance instructions like 'till all 1/2 step up'. Measure numbers 4, 5, 9, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated.

## Zarathustra

Musical notation for the 'Zarathustra' section, measures 20 through 42. The score includes dynamic markings such as *ff* and *sp*. Measure numbers 20, 24, 25, 26, 30, 31, 32, 36, 37, 38, 39, 40, 41, and 42 are indicated.

## Valkyries

Musical notation for the 'Valkyries' section, measures 43 through 63. The score includes dynamic markings such as *f* and *ff*. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 60, 61, 62, and 63 are indicated.

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# BLASTERS FROM THE MASTERS

Clarinet 1

**War!**

Musical notation for the 'War!' section, measures 1-19. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. Dynamics include *f*, *ff*, and *fff*. A trill is indicated above measure 17. The section ends with a double bar line.

**Zarathustra**

Musical notation for the 'Zarathustra' section, measures 20-42. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody consists of long, sustained notes with some rhythmic variation. Dynamics include *mp*, *ff*, and *sp*. There are first and second endings marked with 'A' and 'B' above measures 30 and 32 respectively. The section ends with a double bar line.

**Valkyries**

Musical notation for the 'Valkyries' section, measures 43-63. It features a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is characterized by eighth-note patterns and trills. Dynamics include *f* and *ff*. The section ends with a double bar line.

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# BLASTERS FROM THE MASTERS

Clarinet 1

**War!**

Musical notation for the 'War!' section, measures 1-19. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. Dynamics include *f*, *ff*, and *fff*. A trill is indicated above measure 17. The section ends with a double bar line.

**Zarathustra**

Musical notation for the 'Zarathustra' section, measures 20-42. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody consists of long, sustained notes with some rhythmic variation. Dynamics include *mp*, *ff*, and *sp*. There are first and second endings marked with 'A' and 'B' above measures 30 and 32 respectively. The section ends with a double bar line.

**Valkyries**

Musical notation for the 'Valkyries' section, measures 43-63. It features a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is characterized by eighth-note patterns and trills. Dynamics include *f* and *ff*. The section ends with a double bar line.

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# BLASTERS FROM THE MASTERS

Clarinet 2

**War!**

Musical notation for the 'War!' section, measures 1-19. It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody consists of dotted half notes and quarter notes. Dynamics include *f*, *ff*, and *fff*. A trill is marked at measure 17. A performance instruction 'till all 1/2 stop up' is written below the staff.

**Zarathustra**

Musical notation for the 'Zarathustra' section, measures 20-42. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily composed of dotted half notes. Dynamics include *mp*, *ff*, *fp*, and *ff*. A trill is marked at measure 30.

**Valkyries**

Musical notation for the 'Valkyries' section, measures 43-63. It features a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody includes eighth and sixteenth notes. Dynamics include *f* and *ff*. Trills are marked at measures 44 and 45.

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# BLASTERS FROM THE MASTERS

Clarinet 2

**War!**

Musical notation for the 'War!' section, measures 1-19. It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody consists of dotted half notes and quarter notes. Dynamics include *f*, *ff*, and *fff*. A trill is marked at measure 17. A performance instruction 'till all 1/2 stop up' is written below the staff.

**Zarathustra**

Musical notation for the 'Zarathustra' section, measures 20-42. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily composed of dotted half notes. Dynamics include *mp*, *ff*, *fp*, and *ff*. A trill is marked at measure 30.

**Valkyries**

Musical notation for the 'Valkyries' section, measures 43-63. It features a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody includes eighth and sixteenth notes. Dynamics include *f* and *ff*. Trills are marked at measures 44 and 45.

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Alto Sax 1

## War!

Musical notation for the 'War!' section, measures 1-19. Includes dynamics *f*, *ff*, *fp*, and *fff*. Includes a trill instruction: *tr* till all 1/2 step up.

## Zarathustra

Musical notation for the 'Zarathustra' section, measures 20-42. Includes dynamics *mp*, *ff*, *fp*, and *ff*.

## Valkyries

Musical notation for the 'Valkyries' section, measures 43-63. Includes dynamics *f*, *ff*, and *ff*.

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Alto Sax 1

## War!

Musical notation for the 'War!' section, measures 1-19. Includes dynamics *f*, *ff*, *fp*, and *fff*. Includes a trill instruction: *tr* till all 1/2 step up.

## Zarathustra

Musical notation for the 'Zarathustra' section, measures 20-42. Includes dynamics *mp*, *ff*, *fp*, and *ff*.

## Valkyries

Musical notation for the 'Valkyries' section, measures 43-63. Includes dynamics *f*, *ff*, and *ff*.

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Alto Sax 2

## War!

Musical notation for the 'War!' section, measures 1-19. Includes dynamics *f*, *ff*, *fp*, and *fff*. Features a trill starting at measure 17 and a trill all 1/2 step up instruction.

## Zarathustra

Musical notation for the 'Zarathustra' section, measures 20-35. Includes dynamics *mp*, *ff*, *fp*, and *mp*. Features a trill starting at measure 24.

## Valkyries

Musical notation for the 'Valkyries' section, measures 36-63. Includes dynamics *ff*, *fp*, *f*, and *ff*. Features a trill starting at measure 44 and a trill all 1/2 step up instruction.

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Alto Sax 2

## War!

Musical notation for the 'War!' section, measures 1-19. Includes dynamics *f*, *ff*, *fp*, and *fff*. Features a trill starting at measure 17 and a trill all 1/2 step up instruction.

## Zarathustra

Musical notation for the 'Zarathustra' section, measures 20-35. Includes dynamics *mp*, *ff*, *fp*, and *mp*. Features a trill starting at measure 24.

## Valkyries

Musical notation for the 'Valkyries' section, measures 36-63. Includes dynamics *f*, *ff*, *fp*, and *ff*. Features a trill starting at measure 44 and a trill all 1/2 step up instruction.

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Tenor Sax

**War!**

**Zarathustra**

**Valkyries**

This arrangement features three pieces: 'War!', 'Zarathustra', and 'Valkyries'. 'War!' is in 12/8 time, 'Zarathustra' is in 6/8 time, and 'Valkyries' is in 3/4 time. The score includes various dynamics such as *f*, *ff*, *sf*, *mp*, and *fff*, along with articulation marks like accents and slurs. Measure numbers are indicated throughout the score.

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Tenor Sax

**War!**

**Zarathustra**

**Valkyries**

This arrangement is identical to the one above, featuring 'War!', 'Zarathustra', and 'Valkyries' for Tenor Sax. It includes the same dynamics, articulation, and measure numbers.

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Baritone Sax

**War!** *f*

**Zarathustra** *mp* *ff* *fp* *f* *mp* *ff* *fp* *f*

**Valkyries** *f* *ff*

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Baritone Sax

**War!** *f*

**Zarathustra** *mp* *ff* *fp* *f* *mp* *ff* *fp* *f*

**Valkyries** *f* *ff*

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Trumpet 1

**WAR!**

Musical score for 'WAR!' in 12/8 time, key of D major. It consists of two staves. The first staff contains measures 1-15 with dynamics *ff* and *fp*. The second staff contains measures 16-19 with dynamics *fff* and *fp*. Measure numbers 4, 5, 9, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated above the notes.

**Zarathustra**

Musical score for 'Zarathustra' in common time, key of C major. It consists of two staves. The first staff contains measures 20-27 with dynamics *mp*, *ff*, and *fp*. The second staff contains measures 28-35 with dynamics *ff*, *fp*, and *mp*. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated above the notes.

**Valkyries**

Musical score for 'Valkyries' in 3/4 time, key of B-flat major. It consists of two staves. The first staff contains measures 36-42 with dynamics *ff*, *fp*, and *ff*. The second staff contains measures 43-56 with dynamics *f* and *ff*. Measure numbers 43, 44, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated above the notes.

Continuation of the 'Valkyries' score, measures 57-63. Measure numbers 57, 58, 60, 61, 62, and 63 are indicated above the notes. Dynamics include *ff*.

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Trumpet 1

**WAR!**

Musical score for 'WAR!' in 12/8 time, key of D major. It consists of two staves. The first staff contains measures 1-15 with dynamics *ff* and *fp*. The second staff contains measures 16-19 with dynamics *fff* and *fp*. Measure numbers 4, 5, 9, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated above the notes.

**Zarathustra**

Musical score for 'Zarathustra' in common time, key of C major. It consists of two staves. The first staff contains measures 20-27 with dynamics *mp*, *ff*, and *fp*. The second staff contains measures 28-35 with dynamics *ff*, *fp*, and *mp*. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated above the notes.

**Valkyries**

Musical score for 'Valkyries' in 3/4 time, key of B-flat major. It consists of two staves. The first staff contains measures 36-42 with dynamics *ff*, *fp*, and *ff*. The second staff contains measures 43-56 with dynamics *f* and *ff*. Measure numbers 43, 44, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated above the notes.

Continuation of the 'Valkyries' score, measures 57-63. Measure numbers 57, 58, 60, 61, 62, and 63 are indicated above the notes. Dynamics include *ff*.

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# BLASTERS FROM THE MASTERS

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Trumpet 2

## War!

Musical notation for the 'War!' section, measures 4 through 19. The key signature is one sharp (F#) and the time signature is 12/8. Measures 4, 9, and 11 contain rests with durations of 4, 9, and 2 measures respectively. Measure 12 contains a rest with a duration of 12 measures. Dynamics include *ff* at measure 12, *sp* at measure 15, and *fff* at measure 17.

## Zarathustra

Musical notation for the 'Zarathustra' section, measures 20 through 42. The key signature is one sharp (F#) and the time signature is common time (C). Measures 20, 26, and 27 contain rests with durations of 20, 26, and 27 measures respectively. Dynamics include *mp* at measures 20 and 26, *ff* at measure 24, and *sp* at measure 25.

## Valkyries

Musical notation for the 'Valkyries' section, measures 43 through 63. The key signature is two flats (Bb, Eb) and the time signature is 3/4. Measures 43, 47, and 49 contain rests with durations of 3, 3, and 3 measures respectively. Dynamics include *f* at measures 43 and 47.

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# BLASTERS FROM THE MASTERS

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Trumpet 2

## War!

Musical notation for the 'War!' section, measures 4 through 19. The key signature is one sharp (F#) and the time signature is 12/8. Measures 4, 9, and 11 contain rests with durations of 4, 9, and 2 measures respectively. Measure 12 contains a rest with a duration of 12 measures. Dynamics include *ff* at measure 12, *sp* at measure 15, and *fff* at measure 17.

## Zarathustra

Musical notation for the 'Zarathustra' section, measures 20 through 42. The key signature is one sharp (F#) and the time signature is common time (C). Measures 20, 26, and 27 contain rests with durations of 20, 26, and 27 measures respectively. Dynamics include *mp* at measures 20 and 26, *ff* at measure 24, and *sp* at measure 25.

## Valkyries

Musical notation for the 'Valkyries' section, measures 43 through 63. The key signature is two flats (Bb, Eb) and the time signature is 3/4. Measures 43, 47, and 49 contain rests with durations of 3, 3, and 3 measures respectively. Dynamics include *f* at measures 43 and 47.

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Trumpet 3

## War!

4 5 4 9 2 11 12

*ff*

13 14 15 16 17 18 19

*sp* *fff*

## Zarathustra

20 21 22 23 24A 25 26 27

*mp* *ff* *sp* *mp*

28 29 30A 31 32 33 34 35

*ff* *sp* *mp*

36A 37 38 39 40 41 42

*ff* *sp* *ff*

## Valkyries

43 44 47 48 49

*f* *f*

50 51 52 53 54 55 56

57 58 60 61 62 63

*ff*

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# BLASTERS FROM THE MASTERS

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Trumpet 3

## War!

4 5 4 9 2 11 12

*ff*

13 14 15 16 17 18 19

*sp* *fff*

## Zarathustra

20 21 22 23 24A 25 26 27

*mp* *ff* *sp* *mp*

28 29 30A 31 32 33 34 35

*ff* *sp* *mp*

36A 37 38 39 40 41 42

*ff* *sp* *ff*

## Valkyries

43 44 47 48 49

*f* *f*

50 51 52 53 54 55 56

57 58 60 61 62 63

*ff*

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

F Horn

## War!

Musical notation for the 'War!' section, measures 2 through 19. The key signature has one flat (Bb) and the time signature is 12/8. Dynamics include *f*, *ff*, *sp*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staff. Measure 19 ends with a double bar line.

## Zarathustra

Musical notation for the 'Zarathustra' section, measures 20 through 35. The key signature has one flat (Bb) and the time signature is common time (C). Dynamics include *mp*, *ff*, *sp*, and *mp*. Measure numbers 20, 21, 22, 23, 24, 25, 26, and 27 are indicated above the staff. Measure 35 ends with a double bar line.

## Valkyries

Musical notation for the 'Valkyries' section, measures 36 through 63. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Dynamics include *ff*, *sp*, *ff*, and *ff*. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63 are indicated above the staff. Measure 63 ends with a double bar line.

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

F Horn

## War!

Musical notation for the 'War!' section, measures 2 through 19. The key signature has one flat (Bb) and the time signature is 12/8. Dynamics include *f*, *ff*, *sp*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staff. Measure 19 ends with a double bar line.

## Zarathustra

Musical notation for the 'Zarathustra' section, measures 20 through 35. The key signature has one flat (Bb) and the time signature is common time (C). Dynamics include *mp*, *ff*, *sp*, and *mp*. Measure numbers 20, 21, 22, 23, 24, 25, 26, and 27 are indicated above the staff. Measure 35 ends with a double bar line.

## Valkyries

Musical notation for the 'Valkyries' section, measures 36 through 63. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Dynamics include *f*, *ff*, *sp*, and *ff*. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63 are indicated above the staff. Measure 63 ends with a double bar line.

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

B-Flat Horn

## War!

Musical notation for the 'War!' section, measures 1-19. It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics include *f* and *ff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staff. Measure numbers 13, 14, 15, 16, 17, 18, and 19 are indicated below the staff.

## Zarathustra

Musical notation for the 'Zarathustra' section, measures 20-35. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp*, *ff*, *fp*, and *mp*. Measure numbers 20, 21, 22, 23, 24, 25, 26, and 27 are indicated above the staff. Measure numbers 28, 29, 30, 31, 32, 33, 34, and 35 are indicated below the staff.

## Valkyries

Musical notation for the 'Valkyries' section, measures 36-63. It features a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics include *f* and *ff*. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63 are indicated above and below the staff.

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

B-Flat Horn

## War!

Musical notation for the 'War!' section, measures 1-19. It features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics include *f* and *ff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staff. Measure numbers 13, 14, 15, 16, 17, 18, and 19 are indicated below the staff.

## Zarathustra

Musical notation for the 'Zarathustra' section, measures 20-35. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp*, *ff*, *fp*, and *mp*. Measure numbers 20, 21, 22, 23, 24, 25, 26, and 27 are indicated above the staff. Measure numbers 28, 29, 30, 31, 32, 33, 34, and 35 are indicated below the staff.

## Valkyries

Musical notation for the 'Valkyries' section, measures 36-63. It features a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics include *f* and *ff*. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63 are indicated above and below the staff.

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Trombone 1

**War!**

**Zarathustra**

**Valkyries**

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# BLASTERS FROM THE MASTERS

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Trombone 1

**War!**

**Zarathustra**

**Valkyries**

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Trombone 2

**War!**

**Zarathustra**

**Valkyries**

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Trombone 2

**War!**

**Zarathustra**

**Valkyries**

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Baritone T.C.

# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

**War!** *f*

7 8 9 10 11 12

13 14 15 16 17 18 19

**Zarathustra** *mp* *ff* *fp* *f* *mp* *ff* *fp* *f*

20 21 22 23 24A 25 26 27 28 29 30A 31

32 33 34 35 36A 37 38 39 40 41 42

**Valkyries** *f*

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63

*ff*

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Baritone T.C.

# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

**War!** *f*

7 8 9 10 11 12

13 14 15 16 17 18 19

**Zarathustra** *mp* *ff* *fp* *f* *mp* *ff* *fp* *f*

20 21 22 23 24A 25 26 27 28 29 30A 31

32 33 34 35 36A 37 38 39 40 41 42

**Valkyries** *f*

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63

*ff*

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Baritone B.C.

**War!** *f*

7 8 9 10 11 12 13 14 15 16 17 18 19

*fp* *fff*

**Zarathustra** *mp* *ff* *fp* *f* *mp* *ff* *fp* *f*

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

*mp* *ff* *fp* *ff*

**Valkyries** *f*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

*ff*

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Baritone B.C.

**War!** *f*

7 8 9 10 11 12 13 14 15 16 17 18 19

*fp* *fff*

**Zarathustra** *mp* *ff* *fp* *f* *mp* *ff* *fp* *f*

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

*mp* *ff* *fp* *ff*

**Valkyries** *f*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

*ff*

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Tuba

**War!** *f*

**Zarathustra** *mp* *ff* *ffp* *f* *mp* *ff* *ffp* *f*

**Valkyries** *f*

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Tuba

**War!** *f*

**Zarathustra** *mp* *ff* *ffp* *f* *mp* *ff* *ffp* *f*

**Valkyries** *f*

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Electric Bass

**War!** *f*

7 8 9 10 11 12

13 14 15 16 17 18 19

*fp* *fff*

**Zarathustra** *mp* *ff* *fp* *f* *mp* *ff* *fp* *f*

20 21 22 23 24<sup>A</sup> 25 26 27 28 29 30<sup>A</sup> 31

32 33 34 35 36<sup>A</sup> 37 38 39 40 41 42

*mp* *ff* *fp* *ff*

**Valkyries** *f*

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63

*ff*

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Electric Bass

**War!** *f*

7 8 9 10 11 12

13 14 15 16 17 18 19

*fp* *fff*

**Zarathustra** *mp* *ff* *fp* *f* *mp* *ff* *fp* *f*

20 21 22 23 24<sup>A</sup> 25 26 27 28 29 30<sup>A</sup> 31

32 33 34 35 36<sup>A</sup> 37 38 39 40 41 42

*mp* *ff* *fp* *ff*

**Valkyries** *f*

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63

*ff*

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Bells

**War!** 

**Zarathustra** 

**Valkyries** 

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Bells

**War!** 

**Zarathustra** 

**Valkyries** 

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Xylophone

## War!

Musical notation for the 'War!' section, measures 1-19. It features a xylophone part with a 12/8 time signature and a key signature of one flat. The music consists of a continuous eighth-note pattern. Dynamics include *f* (measures 1-6), *fp* (measures 13-14), and *fff* (measures 15-19). Measure numbers 1 through 19 are indicated above the staff.

## Zarathustra

Musical notation for the 'Zarathustra' section, measures 20-32. It features a xylophone part with a 4/4 time signature and a key signature of one flat. The music consists of a continuous eighth-note pattern. Dynamics include *ff* *fp* (measures 20-23) and *ff* *fp* (measures 24-32). Measure numbers 20 through 32 are indicated above the staff.

## Valkyries

Musical notation for the 'Valkyries' section, measures 33-63. It features a xylophone part with a 3/4 time signature and a key signature of one flat. The music consists of a continuous eighth-note pattern. Dynamics include *f* (measures 33-42) and *ff* (measures 43-63). Measure numbers 33 through 63 are indicated above the staff.

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Xylophone

## War!

Musical notation for the 'War!' section, measures 1-19. It features a xylophone part with a 12/8 time signature and a key signature of one flat. The music consists of a continuous eighth-note pattern. Dynamics include *f* (measures 1-6), *fp* (measures 13-14), and *fff* (measures 15-19). Measure numbers 1 through 19 are indicated above the staff.

## Zarathustra

Musical notation for the 'Zarathustra' section, measures 20-32. It features a xylophone part with a 4/4 time signature and a key signature of one flat. The music consists of a continuous eighth-note pattern. Dynamics include *ff* *fp* (measures 20-23) and *ff* *fp* (measures 24-32). Measure numbers 20 through 32 are indicated above the staff.

## Valkyries

Musical notation for the 'Valkyries' section, measures 33-63. It features a xylophone part with a 3/4 time signature and a key signature of one flat. The music consists of a continuous eighth-note pattern. Dynamics include *f* (measures 33-42) and *ff* (measures 43-63). Measure numbers 33 through 63 are indicated above the staff.

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Snare

**War!**  $\text{12/8}$

Measures 1-19. Dynamics: *f*, *ff*, *ffp*. Includes accents and slurs.

**Zarathustra**  $\text{C}$

Measures 20-42. Dynamics: *p*, *ff*. Includes triplets and accents.

**Valkyries**  $\text{3/4}$

Measures 43-63. Dynamics: *f*, *ff*. Includes triplets and accents.

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Snare

**War!**  $\text{12/8}$

Measures 1-19. Dynamics: *f*, *ff*, *ffp*. Includes accents and slurs.

**Zarathustra**  $\text{C}$

Measures 20-42. Dynamics: *p*, *ff*. Includes triplets and accents.

**Valkyries**  $\text{3/4}$

Measures 43-63. Dynamics: *f*, *ff*. Includes triplets and accents.

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Quad Toms

**War!**  $\frac{12}{8}$

Musical notation for 'War!' in 12/8 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 12. The second staff continues with measures 13 through 19. The third staff includes measures 20 through 29, with a dynamic marking of *fp* at the beginning and *fff* later on. The notation includes various rhythmic patterns, accents, and dynamic markings.

**Zarathustra**  $\frac{3}{4}$

Musical notation for 'Zarathustra' in 3/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *p* and includes measures 1 through 12. The second staff continues with measures 13 through 19. The third staff includes measures 20 through 29, with a dynamic marking of *f* at the beginning and *fff* later on. The notation includes various rhythmic patterns, accents, and dynamic markings.

**Valkyries**  $\frac{3}{4}$

Musical notation for 'Valkyries' in 3/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 12. The second staff continues with measures 13 through 19. The third staff includes measures 20 through 29, with a dynamic marking of *fff* at the beginning. The notation includes various rhythmic patterns, accents, and dynamic markings.

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Quad Toms

**War!**  $\frac{12}{8}$

Musical notation for 'War!' in 12/8 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 12. The second staff continues with measures 13 through 19. The third staff includes measures 20 through 29, with a dynamic marking of *fp* at the beginning and *fff* later on. The notation includes various rhythmic patterns, accents, and dynamic markings.

**Zarathustra**  $\frac{3}{4}$

Musical notation for 'Zarathustra' in 3/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *p* and includes measures 1 through 12. The second staff continues with measures 13 through 19. The third staff includes measures 20 through 29, with a dynamic marking of *f* at the beginning and *fff* later on. The notation includes various rhythmic patterns, accents, and dynamic markings.

**Valkyries**  $\frac{3}{4}$

Musical notation for 'Valkyries' in 3/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 12. The second staff continues with measures 13 through 19. The third staff includes measures 20 through 29, with a dynamic marking of *fff* at the beginning. The notation includes various rhythmic patterns, accents, and dynamic markings.

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Bass Drums

**War!**  $\frac{12}{8}$  *f*

7 8 9 10 11 12 13 14 15 *fp* 16 17 18 19 *fff*

**Zarathustra**  $\frac{3}{4}$  *p* 20 21 22 23 24 *ff* 25 26 *p* 27 *ff* 28 *fff*

29 30 31 32 *p* 33 *ff* 34 35 36 37 38 39 40 41 42 *ff*

**Valkyries**  $\frac{3}{4}$  *f* 43 44 45 46 47 48 49 50 51 52 53 54 *ff* 55 56 57 58 59 60 61 62 63

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Bass Drums

**War!**  $\frac{12}{8}$  *f*

7 8 9 10 11 12 13 14 15 *fp* 16 17 18 19 *fff*

**Zarathustra**  $\frac{3}{4}$  *p* 20 21 22 23 24 *ff* 25 26 *p* 27 *ff* 28 *fff*

29 30 31 32 *p* 33 *ff* 34 35 36 37 38 39 40 41 42 *ff*

**Valkyries**  $\frac{3}{4}$  *f* 43 44 45 46 47 48 49 50 51 52 53 54 *ff* 55 56 57 58 59 60 61 62 63

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Cymbals

**War!**  $\text{12/8}$   $f$

**Zarathustra**  $\text{4/4}$   $e$   $ff$   $fff$

**Valkyries**  $\text{3/4}$   $f$

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Cymbals

**War!**  $\text{12/8}$   $f$

**Zarathustra**  $\text{4/4}$   $e$   $ff$   $fff$

**Valkyries**  $\text{3/4}$   $f$

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Aux. Perc.

**War!**

Musical score for 'War!' in 12/8 time. It consists of two systems of staves. The first system contains measures 1 through 11, with dynamics ranging from *f* to *p*. The second system contains measures 12 through 19, with dynamics ranging from *p* to *fff*. The score includes various percussion instruments: china boy, sus. cym., and gong.

**Zarathustra**

Musical score for 'Zarathustra' in 3/4 time. It consists of two systems of staves. The first system contains measures 20 through 27, with dynamics ranging from *p* to *fff*. The second system contains measures 29 through 35, with dynamics ranging from *p* to *fff*. The score includes various percussion instruments: china boy, sus. cym., and gong.

**Valkyries**

Musical score for 'Valkyries' in 3/4 time. It consists of two systems of staves. The first system contains measures 43 through 49, with dynamics ranging from *f* to *p*. The second system contains measures 51 through 58, with dynamics ranging from *p* to *fff*. The score includes various percussion instruments: china boy, sus. cym., and gong.

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# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Aux. Perc.

**War!**

Musical score for 'War!' in 12/8 time. It consists of two systems of staves. The first system contains measures 1 through 11, with dynamics ranging from *f* to *p*. The second system contains measures 12 through 19, with dynamics ranging from *p* to *fff*. The score includes various percussion instruments: china boy, sus. cym., and gong.

**Zarathustra**

Musical score for 'Zarathustra' in 3/4 time. It consists of two systems of staves. The first system contains measures 20 through 27, with dynamics ranging from *p* to *fff*. The second system contains measures 29 through 35, with dynamics ranging from *p* to *fff*. The score includes various percussion instruments: china boy, sus. cym., and gong.

**Valkyries**

Musical score for 'Valkyries' in 3/4 time. It consists of two systems of staves. The first system contains measures 43 through 49, with dynamics ranging from *f* to *p*. The second system contains measures 51 through 58, with dynamics ranging from *p* to *fff*. The score includes various percussion instruments: china boy, sus. cym., and gong.

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