

Flute 1

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Musical score for Flute 1 of "April in Paris". The score consists of six staves of music. It begins with a dynamic marking of *ff* and a tempo of $\text{♩} = 130$. The first staff contains measures 1 through 5. The second staff contains measures 10 through 18, with dynamic markings *fp* and *f*. The third staff contains measures 19 through 33, with dynamic markings *ff* and *f*. The fourth staff contains measures 34 through 48, with dynamic markings *mf* and *ff*, and includes the instruction "opt. 8va" above measure 48. The fifth staff contains measures 49 through 61, with a dynamic marking of *ff* and the instruction "ROAR!" above measure 54. The sixth staff contains measures 62 through 69, with a dynamic marking of *ff* and the instruction "Slower (dictated) $\text{♩} = 86$ " above measure 65.

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Flute 1

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Musical score for Flute 1 of "April in Paris". The score consists of six staves of music. It begins with a dynamic marking of *ff* and a tempo of $\text{♩} = 130$. The first staff contains measures 1 through 5. The second staff contains measures 10 through 18, with dynamic markings *fp* and *f*. The third staff contains measures 19 through 33, with dynamic markings *ff* and *f*. The fourth staff contains measures 34 through 48, with dynamic markings *mf* and *ff*, and includes the instruction "opt. 8va" above measure 48. The fifth staff contains measures 49 through 61, with a dynamic marking of *ff* and the instruction "ROAR!" above measure 54. The sixth staff contains measures 62 through 69, with a dynamic marking of *ff* and the instruction "Slower (dictated) $\text{♩} = 86$ " above measure 65.

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Flute 2

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

The musical score for Flute 2 of "April in Paris" is written in 4/4 time with a tempo of 130 beats per minute. It consists of six staves of music. The first staff begins with a dynamic of *ff* and includes fingerings 5 and 5. The second staff has dynamics *fp* and *f*. The third staff includes dynamics *ff*, *f*, and *ff*. The fourth staff includes dynamics *mf*, *ff*, and *ff*, with a marking for *opt. 8va*. The fifth staff includes dynamics *ff* and a *loco* marking. The sixth staff begins with a tempo change to *Slower (dictated) ♩=86*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Flute 2

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

This is an identical copy of the musical score for Flute 2 of "April in Paris" as shown above. It includes the same tempo markings, dynamics, and musical notations.

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Clarinet 1

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Musical score for Clarinet 1 of "April in Paris". The score is written in treble clef with a key signature of one sharp (F#). It consists of 69 measures. The tempo is marked "Swingin' its little head off" with a quarter note equal to 130 beats per minute. The score includes various dynamics such as *ff*, *fp*, *f*, *mf*, and *f*. There are several slurs and accents throughout. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are boxed. A "ROAR!" instruction is placed above measure 54. The score concludes with a double bar line at measure 69.

Published by Glocca Morna Music (ASCAP) & BMG Music
Glocca Morna Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Clarinet 1

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Musical score for Clarinet 1 of "April in Paris". The score is written in treble clef with a key signature of one sharp (F#). It consists of 69 measures. The tempo is marked "Swingin' its little head off" with a quarter note equal to 130 beats per minute. The score includes various dynamics such as *ff*, *fp*, *f*, *mf*, and *f*. There are several slurs and accents throughout. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are boxed. A "ROAR!" instruction is placed above measure 54. The score concludes with a double bar line at measure 69.

Published by Glocca Morna Music (ASCAP) & BMG Music
Glocca Morna Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Clarinet 2

APRIL IN PARIS

by "YIP" HARBURG & VERNON DUKE
arranged by JAY DAWSON
percussion by Chris Crockarell

Swingin' its little head off $J=130$

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Clarinet 2

APRIL IN PARIS

by "YIP" HARBURG & VERNON DUKE
arranged by JAY DAWSON
percussion by Chris Crockarell

Swingin' its little head off $J=130$

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Alto Sax 1

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Alto Sax 1

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Alto Sax 2

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Musical score for Alto Sax 2, 'April in Paris'. The score consists of 69 measures across six staves. It begins with a tempo of 130 beats per minute and a dynamic of *ff*. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *f*, *mf*, *p*). A section starting at measure 54 is marked 'ROARI' and *ff*. The piece concludes at measure 69 with a tempo change to 'Slower (dictated) $\text{♩} = 86$ '.

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Alto Sax 2

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Musical score for Alto Sax 2, 'April in Paris'. This is an identical copy of the score on the previous page, featuring 69 measures across six staves. It includes the same tempo of 130 beats per minute, key signature of one sharp, and various musical notations and dynamic markings. The 'ROARI' section begins at measure 54, and the piece ends at measure 69 with a tempo change to 86 beats per minute.

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Tenor Sax

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Published by Glocca Morna Music (ASCAP) & BMG Music
Glocca Morna Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Tenor Sax

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Published by Glocca Morna Music (ASCAP) & BMG Music
Glocca Morna Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Baritone Sax

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

"walking" string bass style

ff f mf ff ff

54 ROAR!

Slower (dictated) $\text{♩} = 86$

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Baritone Sax

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

"walking" string bass style

ff f mf ff ff

54 ROAR!

Slower (dictated) $\text{♩} = 86$

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Trumpet 1

APRIL IN PARIS

Swingin' its little head off $J=130$

Musical score for Trumpet 1 of "April in Paris". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of $J=130$ and the instruction "Swingin' its little head off". The score consists of 69 measures across eight staves. Dynamics include *ff*, *f*, *fp*, *f*, *Solo*, *p*, *mf*, *ff*, *f*, *ff*, and *ff*. Performance markings include *div.*, accents (\wedge), and slurs. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38, 43, 44, 45, 48, 49, 50, 51, 52, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated. A "Solo" section begins at measure 19. A "ROAR!" section begins at measure 54. The score concludes with a tempo change to "Slower (dictated) $J=86$ " at measure 62.

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Trumpet 1

APRIL IN PARIS

Swingin' its little head off $J=130$

Musical score for Trumpet 1 of "April in Paris". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of $J=130$ and the instruction "Swingin' its little head off". The score consists of 69 measures across eight staves. Dynamics include *ff*, *f*, *fp*, *f*, *Solo*, *p*, *mf*, *ff*, *f*, *ff*, and *ff*. Performance markings include *div.*, accents (\wedge), and slurs. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38, 43, 44, 45, 48, 49, 50, 51, 52, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated. A "Solo" section begins at measure 19. A "ROAR!" section begins at measure 54. The score concludes with a tempo change to "Slower (dictated) $J=86$ " at measure 62.

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Trumpet 2

APRIL IN PARIS

Swingin' its little head off $J=130$

Musical score for Trumpet 2 of 'April in Paris'. The score consists of 8 staves of music. It begins with a tempo of $J=130$ and the instruction 'Swingin' its little head off'. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *f*, *fp*, *p*, and *mf*. There are several triplet markings and slurs throughout. The piece concludes with a section marked 'Slower (dictated) $J=86$ ' starting at measure 62.

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Trumpet 2

APRIL IN PARIS

Swingin' its little head off $J=130$

Musical score for Trumpet 2 of 'April in Paris'. This is an identical copy of the score on the first page. It consists of 8 staves of music, starting with a tempo of $J=130$ and the instruction 'Swingin' its little head off'. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *f*, *fp*, *p*, and *mf*. There are several triplet markings and slurs throughout. The piece concludes with a section marked 'Slower (dictated) $J=86$ ' starting at measure 62.

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Trumpet 3

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Musical score for Trumpet 3 of 'April in Paris'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 69 measures. The tempo is marked 'Swingin' its little head off' with a quarter note equal to 130 beats per minute. The score includes various dynamics such as *ff*, *f*, *fp*, *p*, *mf*, and *mf*. There are several slurs and accents throughout. Measure numbers 5, 10, 13, 19, 21, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38, 43, 44, 45, 48, 49, 50, 51, 52, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated. A 'Slower (dictated)' section begins at measure 65 with a tempo of $\text{♩} = 86$.

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Trumpet 3

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Musical score for Trumpet 3 of 'April in Paris'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 69 measures. The tempo is marked 'Swingin' its little head off' with a quarter note equal to 130 beats per minute. The score includes various dynamics such as *ff*, *f*, *fp*, *p*, *mf*, and *mf*. There are several slurs and accents throughout. Measure numbers 5, 10, 13, 19, 21, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38, 43, 44, 45, 48, 49, 50, 51, 52, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated. A 'Slower (dictated)' section begins at measure 65 with a tempo of $\text{♩} = 86$.

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

F Horn

APRIL IN PARIS

Swingin' its little head off $J=130$

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

F Horn

APRIL IN PARIS

Swingin' its little head off $J=130$

Slower (dictated) $J=86$

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

B♭ Horn

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Musical score for B♭ Horn of 'April in Paris'. The score consists of 69 measures across six staves. It begins with a tempo of 130 beats per minute and a dynamic of *ff*. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. A 'ROAR!' instruction is placed above measure 54. The piece concludes with a 'Slower (dictated)' section at 86 beats per minute, starting at measure 62.

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

B♭ Horn

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Musical score for B♭ Horn of 'April in Paris'. This is an identical copy of the score on the first page, featuring 69 measures across six staves. It includes the same tempo of 130 beats per minute, key signature of one sharp, and dynamic markings. The 'ROAR!' instruction and the 'Slower (dictated)' section at 86 beats per minute are also present.

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Trombone 1

APRIL IN PARIS

Swingin' its little head off $J=130$

Musical score for Trombone 1 of "April in Paris". The score is written in bass clef with a key signature of one flat (B-flat major). It begins with a tempo of $J=130$ and the instruction "Swingin' its little head off". The score includes various dynamics such as *ff*, *f*, *mf*, and *p*, along with articulation marks like accents and slurs. Measure numbers 1 through 69 are indicated. A "ROAR!" section begins at measure 54, followed by a tempo change to "Slower (dictated) $J=86$ " at measure 61.

Published by Glocos Morra Music (ASCAP) & BMG Music
Glocos Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Trombone 1

APRIL IN PARIS

Swingin' its little head off $J=130$

Musical score for Trombone 1 of "April in Paris". The score is written in bass clef with a key signature of one flat (B-flat major). It begins with a tempo of $J=130$ and the instruction "Swingin' its little head off". The score includes various dynamics such as *ff*, *f*, *mf*, and *p*, along with articulation marks like accents and slurs. Measure numbers 1 through 69 are indicated. A "ROAR!" section begins at measure 54, followed by a tempo change to "Slower (dictated) $J=86$ " at measure 61.

Published by Glocos Morra Music (ASCAP) & BMG Music
Glocos Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Trombone 2

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Trombone 2

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Baritone B.C.

APRIL IN PARIS

Swingin' its little head off $J=130$

Musical score for Baritone B.C. of 'April in Paris'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 69 measures, divided into two sections. The first section (measures 1-60) is marked 'Swingin' its little head off' with a tempo of $J=130$. The second section (measures 61-69) is marked 'Slower (dictated)' with a tempo of $J=86$. The score includes various dynamics such as *ff*, *f*, *mf*, *fp*, and *p*, as well as articulation marks like accents and slurs. There are also performance instructions like 'ROAR!' and 'div.' (divisi). Measure numbers 1 through 69 are indicated at the beginning of each line.

Published by Glocca Morna Music (ASCAP) & BMG Music
Glocca Morna Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Baritone B.C.

APRIL IN PARIS

Swingin' its little head off $J=130$

Musical score for Baritone B.C. of 'April in Paris'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 69 measures, divided into two sections. The first section (measures 1-60) is marked 'Swingin' its little head off' with a tempo of $J=130$. The second section (measures 61-69) is marked 'Slower (dictated)' with a tempo of $J=86$. The score includes various dynamics such as *ff*, *f*, *mf*, *fp*, and *p*, as well as articulation marks like accents and slurs. There are also performance instructions like 'ROAR!' and 'div.' (divisi). Measure numbers 1 through 69 are indicated at the beginning of each line.

Published by Glocca Morna Music (ASCAP) & BMG Music
Glocca Morna Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Baritone T.C.

APRIL IN PARIS

Swingin' its little head off $J=130$

Musical score for Baritone T.C. of 'April in Paris'. The score consists of 69 measures across seven staves. It begins with a tempo of $J=130$ and the instruction 'Swingin' its little head off'. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *f*, *mf*, *fp*, and *p*. There are also performance markings like accents (\wedge) and slurs. A 'ROAR!' instruction is placed above measure 54. The piece concludes with a tempo change to 'Slower (dictated) $J=86$ ' and the marking 'div.'.

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Baritone T.C.

APRIL IN PARIS

Swingin' its little head off $J=130$

Musical score for Baritone T.C. of 'April in Paris'. The score consists of 69 measures across seven staves. It begins with a tempo of $J=130$ and the instruction 'Swingin' its little head off'. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *f*, *mf*, *fp*, and *p*. There are also performance markings like accents (\wedge) and slurs. A 'ROAR!' instruction is placed above measure 54. The piece concludes with a tempo change to 'Slower (dictated) $J=86$ ' and the marking 'div.'.

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Tuba

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

"walking" string bass style

ff f mf ff ff

54 ROAR!

Slower (dictated) $\text{♩} = 86$

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Tuba

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

"walking" string bass style

ff f mf ff ff

54 ROAR!

Slower (dictated) $\text{♩} = 86$

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Electric Bass

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$ "walking" string bass style

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 ROAR! 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

Slower (dictated) $\text{♩} = 86$

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Electric Bass

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$ "walking" string bass style

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 ROAR! 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

Slower (dictated) $\text{♩} = 86$

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Snare

APRIL IN PARIS

Swingin' its little head off $J=130$

Measures 1-64 of the snare drum score. The piece starts with a tempo of $J=130$. The first line includes the instruction "Swingin' its little head off" and a dynamic marking of *ff*. The score features various rhythmic patterns, including triplets and sixteenth notes. Performance instructions include "ride", "cross shot", "play bell on accents", and "choppin' wood!". Dynamics range from *ff* to *p*. Measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61 are indicated.

Published by Glocca Morna Music (ASCAP) & BMG Music
Glocca Morna Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Snare

APRIL IN PARIS

Swingin' its little head off $J=130$

Measures 1-64 of the snare drum score. The piece starts with a tempo of $J=130$. The first line includes the instruction "Swingin' its little head off" and a dynamic marking of *ff*. The score features various rhythmic patterns, including triplets and sixteenth notes. Performance instructions include "ride", "cross shot", "play bell on accents", and "choppin' wood!". Dynamics range from *ff* to *p*. Measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61 are indicated.

Published by Glocca Morna Music (ASCAP) & BMG Music
Glocca Morna Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Quad Toms

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Quad Toms

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Tri Toms

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

ff L R L R

L R L R

R R

ff

mf

ff

mf

mf

f

mf < ff

Slower (dictated) $\text{♩} = 86$

R R L L R R

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Tri Toms

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

ff L R L R

L R L R

R R

ff

mf

ff

mf

mf

f

mf < ff

Slower (dictated) $\text{♩} = 86$

R R L L R R

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Bass Drums

APRIL IN PARIS

Swingin' its little head off $J=130$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

ff *mf* *p* *f* *ff* *mf* *ff* *f* *mf* *ff* *ROAR!* *ff* *Slower (dictated) J=86*

straight 8ths

Published by Glocos Morn Music (ASCAP) & BMG Music
Glocos Morn Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Bass Drums

APRIL IN PARIS

Swingin' its little head off $J=130$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

ff *mf* *p* *f* *ff* *mf* *ff* *f* *mf* *ff* *ROAR!* *ff* *Slower (dictated) J=86*

straight 8ths

Published by Glocos Morn Music (ASCAP) & BMG Music
Glocos Morn Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Cymbals

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Cymbals

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Bells

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Bells

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Xylophone

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

The musical score for the Xylophone part of 'April in Paris' is written on a single staff. It begins with a tempo of 130 beats per minute and a 'Swingin' its little head off' feel. The score is marked with dynamics such as *ff*, *f*, *gliss.*, *mf*, and *ff*. It includes performance instructions for 'Vibes' (starting at measure 21) and 'Xylo' (starting at measure 30). The piece features various rhythmic patterns, including triplets and sixteenth notes. A 'ROAR!' instruction is placed above measure 54, and a 'big gliss.' instruction is placed below measure 53. The score concludes with a 'Slower (dictated)' section at 86 beats per minute, starting at measure 62.

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Xylophone

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$

This is an identical copy of the musical score for the Xylophone part of 'April in Paris' as shown in the first page. It includes the same tempo, dynamics, performance instructions for 'Vibes' and 'Xylo', and the 'Slower (dictated)' ending.

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Aux. Percussion

(Congas, Sus. Cym.)

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$
Congas
time/ad lib

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved

Aux. Percussion

(Congas, Sus. Cym.)

APRIL IN PARIS

Swingin' its little head off $\text{♩} = 130$
Congas
time/ad lib

Published by Glocca Morra Music (ASCAP) & BMG Music
Glocca Morra Music administered by Next Decade Entertainment, Inc.
Made in U.S.A. All Rights Reserved